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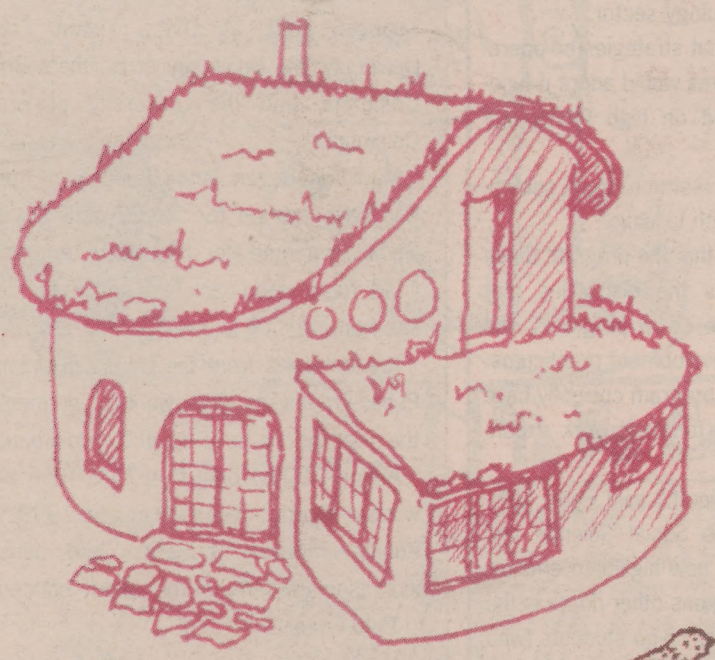
january 20th, 2000 flying without feet for 52 years volume 52, issue 20

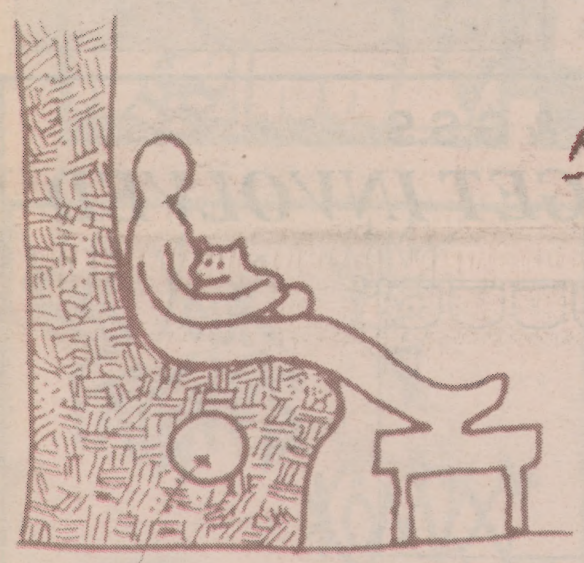


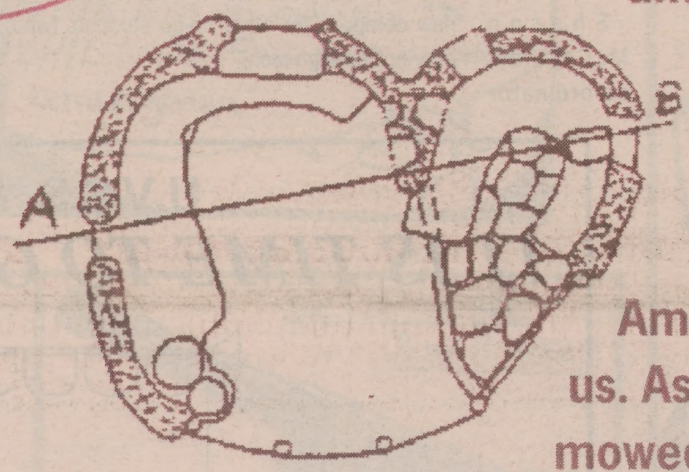
the housing revolution

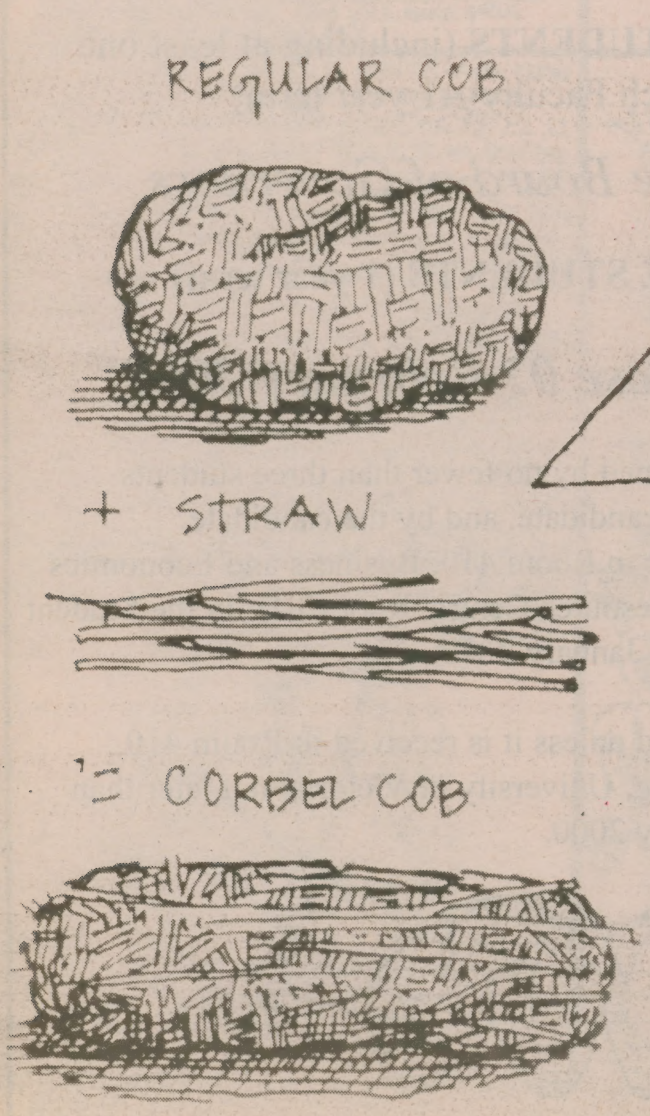
Follow a vein of pavement choked with sports utility vehicles, Hondas, and one-ton trucks. Pass clots of shopping plazas and apartment buildings and you're spat into suburbia. Soft, pink, and barely beating, the burb's monotonous rows of square-box houses are the heart of North American society. Our homes define us. As a society we are two car garages, mowed and watered 30 foot by 30 foot front lawns, and television rooms with big screen TVs. In comparison to the rest of the world we are affluent, and we feed off the fat of the land: trees, water, minerals, soil and animals. But although we have material wealth, we are not comfortable. Like an overweight executive before a massive coronary, we are feeling a heavy, substernal pressure, as if our chest is being squeezed.

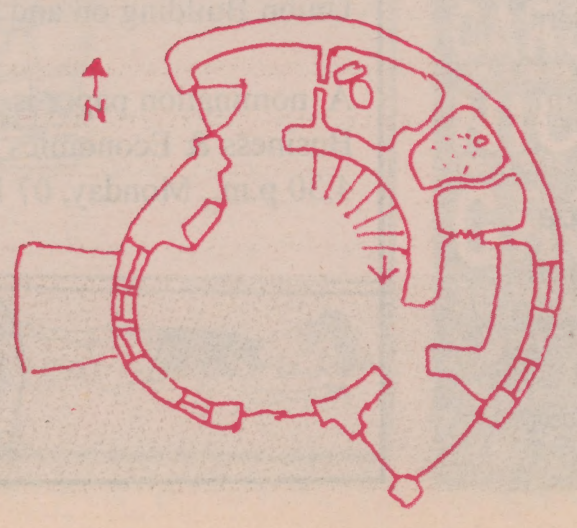
by Patti Edgar

Cob as Revolution. page 10









Illustrations by Deanne Bednar from *The Cobber's Companion*

High technology co-op gets cash

BY BRENDA MARTIN

Universities and colleges in British Columbia are receiving $2.5 million dollars from the B.C. government over the next three years to help increase the number of high-tech co-op positions available to students.

The High-tech Co-op Education Program hopes to create 1,000 new co-op placements across the province by partially funding the jobs with a $500,000 installment.

The University of Victoria will be allocated 259 of these placements and Camosun College will receive 39, said Gayle Downey, issues manager at the Information Science and Technology Agency. Downey's agency is a branch of the provincial government which is in charge of B.C.'s scientific and technological growth.

B.C.'s post-secondary institutes will receive two more installments of $1 million, one in 2001 and another in the following year.

But what qualifies as a high-tech job?

According to Joanne Thomas, assistant director of UVic's Co-op Program, "High-tech involves knowledge, ideas or applications related to developed or sophisticated use of advanced devices of processes especially in broadly defined fields of biotechnology, aeronautics, computer science, engineering, electronics, new communication technology, energy, environment technology, machines and materials."

The more obvious high-tech co-ops at UVic include the sciences, engineering and health information science. However, any co-op position that uses high-tech skills is eligible for part of the money, even if it is not part of an official high-tech co-op, said Downey.

"Positions created in the first year will just be expansion in existing areas like computer science," Andrew Petter, Minister of Advanced Education, Training and Technology told *the Martlet*. "Hopefully, next year with the first million dollars, universities will look at other skills high-tech companies need. . . [such as] technical writers to create user manuals or visual arts students working at software game companies."

Sharon McCartney, co-ordinator of UVic's Arts and Writing Co-op, is pleased by the new funding.

"[The high-tech funding program] is positive for the co-op program because tech writing students have been identified as high-tech and there has been an increased demand from employers for high-tech writing students," she said.

Kari Worton, director of academics for the University of Student's Society, said that as long as there is enough funding for all co-ops, she doesn't see a problem with money earmarked for the technology sector.

She did question what strategies co-operative education programs would adopt if funding was concentrated on high technology areas.

"UVic co-ops might restructure job searches around the high tech funding."

Worton pointed out that the program doesn't seem to address the disparities that already exist between co-op programs and Human and Social Development practicums. Students in the latter program currently have to pay the university for their work experience.

"There will be a spinoff," said Peter Milly, co-ordinator of UVic's Social Science and Geography Co-op. "If new high-tech employers hire students, it opens other doors in the new company for other co-op students [who may not be high-tech]."

CUPE Update

Support staff on campus wrapped up rotating strikes last week after the provincial government fulfilled a request to bring in a mediator to help settle their labour dispute.

On Jan. 18, Labour Minister Joan Smallwood appointed Stephen Kelleher as a mediator in the negotiations between B.C.'s four largest universities and Canadian Union of Public Employee's co-ordinated bargaining committee. The committee represents 7,000 support staff at UVic, Simon Fraser University, the University of Northern British Columbia, and the University of British Columbia.

Mediation began Jan. 19 and more mediation days are set for Jan.22 until Jan. 30. Because a mediator has been brought in, CUPE has pushed back their settlement deadline from Jan. 19 to Jan.30.

Rresentatives from the Canadian Union of Public Employees didn't want to comment on the negotiations because of a media ban.

About 1,000 workers at UVic have been without a contract since January, 1999. Pay equity, improved benefits, and pension increases are some of the union's concerns.

-Patti Edgar

UVSS UVic Students' Society

JANUARY 24 • 25 • 26

STRIKE VOTE on the web

ACCESS 2000

Whereas students across Canada are mobilizing to encourage the use of the federal budget to restore post-secondary funding:

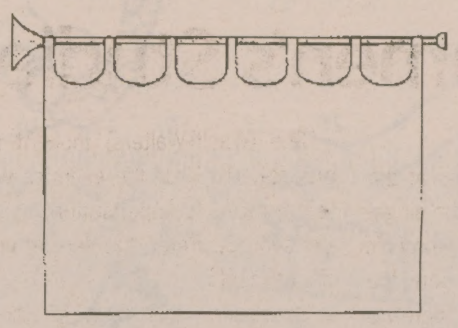
- Do you support the federal government restoring $3.7-billion in transfer payments to provinces for post-secondary education in the 2000-2001 budget?
- Do you support UVic students increasing pressure on Federal decision-makers by taking strike action with student picket lines on the morning of Wed. Feb. 2nd between 8am until 11:30am?

Vote by secret ballot
www.uvss.uvic.ca/strikevote
Mon 24th, 9am to Wed 26th, noon
or vote in person at the McPherson Library (with student card)
Mon 24th, 9-4 • Tues 25th, noon-8 • Wed 26th, 9-noon
Personal ID # (PIN) accessible at library polling station

VOTE → www.uvss.uvic.ca/strikevote

U.V.S.S. & G.S.S.

IT IS TIME TO GET INVOLVED



Elections to the Senate

Sixteen **FULL TIME STUDENTS** (including at least one student from each Faculty—1 year term)

Elections to the Board of Governors

TWO **FULL TIME STUDENTS** (1 year term)

Nominations close 07 February 2000

Nomination papers must be signed by no fewer than three students eligible to vote, other than the candidate, and by the candidate. Nomination forms are available in Room 410, Business and Economics Building or from the Student Resource Centre, Room 103, in the Student Union Building on and after 17 January 2000.

A nomination paper is not valid unless it is received in Room 410, Business & Economics Buliding, University of Victoria, not later than 4:30 p.m., Monday, 07 February 2000.

Students gear up for strike vote

BY TASHA MARSDEN

Representatives from the University of Victoria Students' Society (UVSS) are hitting the campus hard with measures to encourage students to participate in a strike vote from Jan. 24 to Jan. 26.

Voting results will be used to determine whether students want to walk out on Feb. 2 as part and parcel of Access 2000, a student campaign to increase the universal accessibility of education.

UVSS representatives have been setting up tables in high traffic areas of the campus to hand out pamphlets and collect signatures for the Access 2000 petition.

"We'll make sure people focus on the vote," said UVSS chair Morgan Stewart who set up a website for voting at www.uvss.uvic.ca. He and volunteers have been given permission to go into the Clearihue computer labs during the strike vote, to urge students to vote online.

"Is this the right campaign tactic?" he said. "More students rallied against funding cuts than turned out to vote in student elections."

But the group is also looking for support off campus as well.

According to Stewart, the Hospital Employee's Union and its 44,000 healthcare workers have given their endorsement to the campaign.

NDP leadership candidates Gordon Wilson, Corky Evans, Ujjal Dosanjh and Len Werden share the spotlight in UVic's Student Union Building. Candidates answered questions from students about post-secondary education funding.

Martlet photo by Craig Battle

The UVSS has also attempted to pin down politicians (and hopefulls) and find their positions on the problems of dwindling accessibility to education.

Three of the four NDP candidates in the race for the New Democratic Party leadership met with members of the Canadian Federation of Students (CFS) in Nanaimo to discuss student issues.

Stewart said that while Gordon Wilson and Ujjal Dosanjh shied away from making any commitments, Corky Evans saw the necessity in restoring some of the funding for education that the federal government has pulled.

If you're asking can I hold up the whole sky in the absence of my country, the answer is no

"Corky Evans' position is very similar to the position of the CFS, pragmatic," he said.

When the NDP candidates, including Len Werdon, came to UVic for the last leg of the 14-part provincial leadership debate, most of their comments were consistent with previous comments about post-secondary education.

Wilson stressed that while he considers accessibility to education an important issue, his spending priorities are in other areas like funding a childcare system. He said this would allow more people to access education.

Evans said federal governments would have to be brought back into a partnerships to ensure that post-secondary education is afforadble.

"If you're asking can I hold up the whole sky in the absence of my country, the answer is no," said Evans.

Werdon voiced support for students but Stewart fears the candidate wouldn't know how to translate his ideas into policy.

In a *Martlet* interview, Dosanjh said he wanted to work towards increasing accessibility.

"What we have to do is make sure that universities are funded so students aren't penalized with higher tuition fees."

Yet when Dosanjh was answering students' questions about post-secondary education, he said "we must get our financial house in order" before commitments are made.

UVic's Women's Studies turns 20 years

BY JULIET LAMMERS

In 1979, more than 100 students at the University of Victoria packed into the single lecture class on the study of women's issues. What would one day become the Women's Studies department, was merely a committee of professors started on the initiative of three women scholars.

Since its creation, the department has schooled over 3,000 students. It now boasts 23 courses, eight permanent faculty members, it's own space in the Clearihue building and an active voice on campus.

But Women's Studies has not always had the distinct status it does today.

Twenty years ago, French professor Jennifer Waelti-Walters, English professor Constance Rooke and Patricia Tsurumi from the History department recognized a lack of a female perspective in course curriculums. These women proposed a course that focused on women, their achievements and contributions made throughout history.

In 1979, Waelti-Walters told the Ring that "most courses taught at university now could be described as men's studies."

At the time, Women's Studies was regarded as necessary in order to compensate for what other "regular" courses omitted.

"We hope that eventually all departments will take proper responsibility for the study of women in their own discipline," Waelti-Walters said. "If this were to happen, separate women's studies courses wouldn't be necessary."

Time, further research and experience proved that women's studies was much more than merely compensatory. But at the time when the department was created, that was the prevailing attitude.

"She [Waelti-Walters] thought as others probably did, that the exercise was one in temporary compensation," said Dr. Christine St. Peter, the current chair of the department.

"Eventually, this train of thought had changed and a whole new discipline emerged, growing prodigiously and continually changing."

Martlet cartoon, circa 1979.

Martlet graphic by Simons

Although the first course, with 102 enrolled students, was offered in 1979, it was not until 1987 that a minor program was introduced. By 1988, Women's Studies achieved program status. By 1991 they offered a major in the Bachelor of Arts, and finally in 1995 Women's Studies was granted departmental status.

Over the years the department has become an important place. The women's studies newsletter, *Born Kicking*, describes the department as "not only the academic hub of the increasing number of women-centred courses on campus, but also the political base of many student activities."

"Because most students [in the department] are women and women who are asking questions about power relations in society, it functions institutionally as a place where trouble is fermented, where difficult questions are asked and sometimes where painful struggles take place," said St. Peter. "This makes for a very exciting and stimulating education."

Helen Rezanowich, the department's office coordinator since 1989, said that what strikes her about women's studies is watching students develop.

"They come in first year trying to find themselves and their way in the world," she said. "By the time they have gone through several courses, I can see the development in their confidence and their ability to communicate. These courses are empowering."

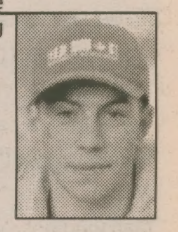
Alumni and present students are invited to share their talents and experiences with the Women's Studies department. Workshops, discussion groups and a slumber party are only some of the events planned for the first weekend of February to celebrate its 20th anniversary.

on the spot

BY KRISTIN FRONEMAN AND CARMEL ECKER

Do you support the UVSS' plan to call a student strike and why?

stephan turcotte
1st year engineering



"It sounds like a good idea but I'm not too sure. I don't know exactly what their views are and to what extent they're planning on striking."

matt moore
3rd year history

"Yeah. I support the idea of keeping tuition low, obviously education is important. I'm not sure walking out of school sends the right message."

ted smart
4th year fine arts

"The previous student strike was the only time I marched in my life. I'm not the protesting type but this is something I believe strongly in. I'll be there on the 2nd."

alana hamm
3rd year general arts and science

"I would support it. I don't know too much about it. Wednesday is my busiest day I'm going to walk out."

erin quigley
3rd year geography

"I will. I'm really not sure it affects me because I'm not Canadian. There is a tuition freeze in B.C. but I don't know what has happened in the last few years in Canada. I do support being able to afford an education."

UVSS HEALTH PLAN INFO

The National Student Health Network / Le Réseau santé étudiant national

COVERAGE HIGHLIGHTS:

- 80% reimbursement for prescription drugs (*including oral contraceptives*)
- emergency ambulance
- dental accident benefit
- family coverage (*for an additional fee*)
- medical expense reimbursement (*e.g. physiotherapy & massage therapy*)

For full coverage details pick up the health plan pamphlet at the SUB Info Booth

You may opt out of the Student Extended Health Plan if:

- Your studies began Jan 2000 and
- you have equivalent health coverage

The opt out deadline is January 31, 2000.

For more information contact the SUB Info Booth at 721-8355
Mon- Fri (9:00 am - 5:00 pm)
Sat (9:30 am - 1:00 pm)

Project marks green space

BY JONATHAN ROTHMAN

Campus development has meant a decrease in the number of some raptor species on campus, including the western screech owl.

That's just one of the first findings coming out of student Morgan Hocking's investigation into the status of the University of Victoria's green spaces.

"Birds are good habitat indicators," said Hocking, who with the help of volunteers, has been bird counting and observing nest sites of bald eagles, great horned owls, Cooper's hawks and other raptors.

As one of 10 audits by the student-driven University of Victoria's Sustainability Project, the status of campus ecology is under a magnifying glass this year. Hocking is tirelessly working to present UVic's Facilities Management authorities with "the goods on the on-campus green areas."

Hocking and his crew of volunteers, mainly from the biology, geography and environmental studies departments, are examining the worth and condition of flora and fauna on the UVic campus.

Hocking hopes to have a complete map of the campus' natural lands and preserved areas by the end of the semester. An accessible product of Hocking's work will be available in March, when the completed UVic map and trail guide is set for release. Hocking is collaborating with visual artist Chad Wilkinson and cartographer Chris Bateman to create an illustrated guide of the university's trails and wooded areas, including a full map of Mystic Vale. The map will contain information on trees, nest sites, unique ponds and more.

"We found one really old-growth [tree] there in Mystic Vale which is close to 500 years old," said Hocking. "The biggest tree I've seen on campus by a long shot, way off the trail [where] no one would notice it."

General habitat types of plants and major tree species are a focus for Hocking's work, and there is plenty of ground to cover. "There are second growth Douglas firs in Mystic Vale," Hocking cites as an example. "There are understory [shrub] layers, and the effects from exotic plants like English ivy in our gardens that are choking them out, spreading across campus quite quickly and out-competing some of the native plants."

Hocking's job is to help see the big picture, and to figure out the best way to deal with the issues such as these "exotic" plants. Facilities Management has recently conducted its own ivy pulls to reduce the impacts of this disruptive species.

Biology 215 students study ecology by measuring lichen to see if it grows on the north or south side.

Martlet photo by Greg Sherwell

The baseline maps have helped Hocking and his volunteers to unearth more data about the specific species inside Mystic Vale. "Unique features on the map are located by performing line transepts throughout the natural areas," said Hocking. He has coordinated botanists to help with species identification, and to gain a better insight into the habitat sites of the various plants.

But campus ecology surveys do not all deal directly with green and leafy species.

When the funding for the audit runs out in March, Hocking will make his recommendations to the university as a member of the sustainability project team. "It's tricky," said Hocking. "We're trying to work with the community; we want make sure that people take us and our research seriously."

Hocking's commitment to his audit, and to the entire sustainability project speaks volumes.

"The bottom line is to demonstrate the many values these areas on campus have, and make recommendations to the university development community. We're trying to determine what we have on campus and why that's valuable."

Environmentalists criticize B.C. forest policy review

BY PATTI EDGAR

Will a forest policy review save B.C.'s tumultuous industry, while protecting both the province's biological diversity, as well as jobs in hard hit towns?

The Jobs and Timber Accord advocate is hoping it will. Garry Wouters toured the province in October and November seeking input from community groups, industry representatives, and environmentalists on how B.C.'s forest policies could be improved.

After talking with 1,500 people Wouters is preparing a series of recommendations, which he will give to the provincial government at the end of February. He said he hopes the report will result in both immediate and long-term changes to the way forests are managed in B.C.

"I want the government to have a detailed plan so they can make it work," said Wouters.

Although a diverse group of people shared their ideas with Wouters, he said there were some common themes. People want forest land-use plans to be easy to understand, they want the forest industry to be more competitive and innovative, and they wanted both small and large companies to have access to timber.

However, environmentalists have little confidence the recommendations will result in any substantial changes in the province's controversial forestry practices.

David Boyd, senior associate eco-research chair in environmental law and policy at UVic, says the short time frame of the review and the "dismal" lack of public awareness has flawed the process. He also feels the government went into the review with pre-conceived ideas about the outcome.

Wouters agrees the time frame is short, which means he has to rely on the Ministry of Forests to do some research for him, but he said his work is independent of government interference.

"We did put out a working paper, but it wasn't set in stone," he said.

A change in forest practices in B.C is long over due, said Boyd. Many people would like to see the government move towards a value-added industry and take control out of industry hands.

"I think there's a broad societal concern that we need to treat out forest in a more sustainable way and it's up to our scientists to provide and define what that is," said Boyd.

He points out that large companies such as Ikea, IBM, Starbucks Coffee and Home Depot have pledged not to sell or purchase controversial old-growth wood or paper products.

"There seems to be a growing trend in the market place for consumers to not want to contribute to the destruction of old-growth forests, particularly rain forests."

Coastal towns share some of Boyd's concerns, says Russ Hellberg, chair of the Coastal Community Network. The towns he represents would like to have more control over forests, or at least more input into forest planning.

"In some areas the best use of a forest is actually a tree farm, in other areas we have to be more careful about how we log."

Although community control over forests is a good idea in theory, it's not always very practical, said Brian Zak, president of Coast Forest and Lumber Association, which represents 34 forest companies.

"We have a situation in B.C. where we have sawmills depending on a secure supply of timber. Community tenure holders need to have deep pockets to run in bad times."

Zak says he has confidence in the forest policy review, which he believes is critical to the industry. Since 1995, the forest industry lost 27,000 jobs and 25 mills have closed, he adds.

His organization is asking for a break from red tape and burdensome regulations, a Forest Practices Code that looks at the results of logging methods instead of describing how to log, tenure reform that will give forest companies long-term control over forest lands, and stumpage fees that fluctuate with market conditions.

Boyd said some of the forest industry's request aren't in the best interest of the province's forests.

"When you read between the lines it is clear what would result is a reduction in environmental protection," he said.

Did you know?

(We're open every Wed. 'til 7 pm)
(10% off stationery and school supplies until Jan. 31)

UVic Bookstore
Mon., Tues., Thurs., Fri. 8:30 a.m. - 5 p.m.
Open late Wednesdays 8:30 a.m. - 7 p.m.
Saturday 11 a.m. - 5 p.m.
721-8311 by the bus loop

free journalism seminar series
everyone welcome!
Friday Jan. 21 1 p.m. – 4 p.m.
Learn how to create cartoons, design pages, cover the legislature, write perfect arts previews, take killer photos and more. All in just one afternoon.

SUB B110b
1 p.m. – 1:50 p.m. Writing about B.C. and Covering the Legislature with Dirk Meissner
2 p.m. – 2:50 p.m. Alternative Journalism with James MacKinnon
3 p.m. – 3:50 p.m. Slashin' Copy with Samer Muscati

SUB B110b
1 p.m. – 1:50 p.m. The Perfect Preview with David Leach
2 p.m. – 2:50 p.m. Beyond the Game Report with Tom Hawthorn
3 p.m. – 3:50 p.m. A Photographic Journey with Sean White

SUB B028
1 p.m. – 2:20 p.m. Low's Lino Art with David Low
2:30 p.m. – 3:50 p.m. Cartoon Creation with Nick O'Teen

SUB B011
1 p.m. – 1:50 p.m. Bad Design, Good Design with Christina Harris

drop by SUB B011 to sign up!

Tax paying Prince dies leaving trees to face the axe

BY TIM HARVEY

At a Fulford Valley crossroad, between the snowy slopes of Mount Tuam and Mount Maxwell, about 400 Salt Spring Island residents and their supporters, including a handful of UVic students, gathered.

As two men representing Texada Land Corporation stepped up to the speaker's platform to defend their controversial plan for 4,950 acres of Salt Spring land, the crowd grew silent.

The group had assembled on Jan. 15 to demonstrate against what they see as a flagrant abuse of community interests and the island's ecology.

Mount Maxwell and Mount Tuam are on the company's property, which includes the largest undeveloped forest on the southern Gulf Islands. While the company is clearcutting these lands at a rate of 3.5 acres per day, protesters argue the area has special ecological and cultural value.

For the last 50 years, property was owned by a German prince Thurn Von Taxin, one of the wealthiest men in Europe. According to Salt Spring resident Briony Penn, the land was well managed over these years.

"He did cut selectively just to pay his taxes," said Penn. "He was an old-world forester. His wife, on the other hand, was not."

When the prince died, his wife inherited the property and initially tried to rezone the land to allow for a resort development. When that plan failed, she sold the land to the company.

Brent Kapler, project manager for Texada Land Corporation, said the plan is to extract "60 per cent of the merchantable timber... over a three to five year period." Afterwards, the land will be put up for sale.

At Saturday's demonstration, residents accused Kapler of neglecting long-term interests.

"Whether a three to five-year plan is short or long term thinking is a matter of definition," said Kapler.

Salt Spring children join the protests against Texada Land Corporation clearcuts.

Martlet photo by Tim Harvey

The land has ecological values that have made it the subject of park proposals for years.

It contains a pristine lake that supplies drinking water to island families and B.C.'s largest Garry oak meadow – a rare and endangered ecosystem – is on Mount Maxwell's south slope.

The property also has the province's largest arbutus tree, the largest dogwood tree, and just outside property lines stands the province's largest garry oak. The proximity of the land to other ecologically productive zones makes it a natural extension of the proposed "Sea to Sea Green-Blue Belt" – a track of protected land and marine areas stretching from Salt Spring Island to Sooke.

Current zoning law allows just one residence to be built per 160-acre plot on the property, but Penn speculates that the company will put pressure on Salt Spring authorities to rezone for higher density housing.

"That's standard developer tactics," said Penn.

The corporation has already logged controversial areas on the property. On Mt. Tuam stands one of Canada's two Tibetan Buddhist sanctuaries. Just weeks ago, the foundations of the building shook as trees fell almost to its gates. Penn witnessed the logging at the sacred site.

"The trees were falling down around us. We asked them to leave a buffer, but what they left was just a token few trees."

Saturday's gathering is the latest effort of an organized movement in support of sustainable island living. According to Penn, alternative proposals for the company's land include the creation of regional and provincial parks, ecological reserves and land designated for "ecosystem-based forestry."

"We'd like to see people on the land who'd like to be here in 30 years, not just raping it for three."

Salt Spring resident Devon Guest has spearheaded community efforts against clearcut logging. With a "loosely-formed, ad hoc direct action group," Guest took part in a logging truck blockade.

"Civil disobedience is not an option we rule out," said Guest. "But we do everything above the board – we told the company when we'd be there."

Guest's group uses diverse tactics to raise awareness among Salt Spring Islanders, from clear cut logging tours to slide shows. She said community support is steadily gaining momentum.

"The secret weapon is the power of the people," said Guest. "It'll be the 100th monkey thing – we'll reach a critical mass."

At Saturday's demonstration, Guest distributed wooden crosses as a symbol against clear cut logging.

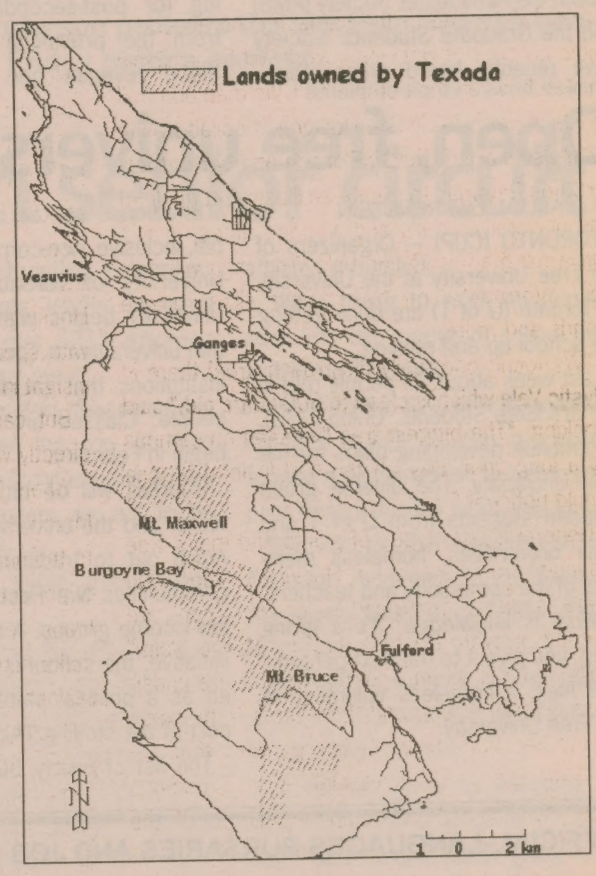
She said although the cross symbol has been used to oppress people in the past, she is reclaiming it for the new millennium, as a symbol of both death and hope. The crosses have been erected across Salt Spring.

Salt Spring protesters and their supporters create a human circle along Burgoyne Bay Road.

Martlet photo by Tim Harvey

B.C.'s Green Party leader Stuart Parker attended Saturday's event. He spoke to the crowd about the need to reform private land laws.

"The Criminal Code applies to private land. We can't grow certain plants or have some kinds of sex on our own property. But the complete destruction of ecosystems is still permitted," said Parker.



Salt Spring residents fear for the future of Mount Maxwell and Mount Tuam.

Graphic submitted

• CLIMBING EQUIPMENT • TRAVEL GEAR • SPORT SANDALS •
the "OUT WITH THE OLD IN WITH THE NEW"
VALHALLA pure outfitters
We've dropped our... PRICES ON 1999 MODELS
SALE!
We need room for NEW GEAR so we have SALE PRICES on lots of 1999 models!
•boots and shoes
•sleeping bags
•tents
•gloves, toques
•PRANA/TEVA clothing
•selected ~VALHALLA PURE~ clothing
and much more...
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Differential tuition fees to become a possibility at UBC

By Nicholas Bradley

VANCOUVER (CUP) – Future students at the University of British Columbia (UBC) could end up paying differential tuition fees, according to a proposed tuition policy by the university that is currently undergoing public consultation.

A tuition policy committee – led by Neil Guppy, associate vice-president of academic programs, and Don Wehrung, a Commerce professor – has recommended that tuition levels for each university program should be set according to the cost of the program per student.

"Individual programs differ in the costs of delivery per student," reads the committee's report, dated April 1999. "The proportion of program cost paid as tuition by students can differ in magnitude both by category of program and by status of student."

Both the Alma Mater Society (AMS) and the Graduate Students' Society have recently heard presentations on the tuition policy, while there will be two public forums on the policy in the next two weeks.

AMS President Ryan Marshall expressed concern at last week's council meeting that the proposed tuition structure would encourage students to choose their program based on cost.

British Columbia's Minister of Advanced Education Andrew Petter said he would like to continue the province's tuition freeze, but said the decision would not be made until the new budget is prepared.

"We've made a commitment to keep costs for students down and not to, as some other jurisdictions have, make it necessary for universities to increase tuition in order to provide adequate funding," said Petter.

Meanwhile, UBC has prepared a lobbying strategy to increase funding for post-secondary education from the provincial government. Since revenue per student has dropped in B.C. in recent years, there is a substantial funding shortfall, said Brian Sullivan, vice-president (students).

"We've got to do something about this situation now," he said. "Eventually it's not going to be a question of whether you can afford to go, it's going to be a question of whether there are spaces available."

UBC's lobbying efforts, supported by the AMS, call for a five per cent increase in the provincial operating grant awarded to B.C. universities in 2000-01, which translates to roughly $25 million. About half of this amount would go to UBC.

In addition, the University is recommending that the province provides a research grant equivalent to 15 per cent of each federal research dollar brought into the province.

"I would point out that research does not equal high-tech," said Sullivan, who noted that humanities and social science research would also be included.

Open, free university in the works

BY Carlyn Zwarenstein

TORONTO (CUP) — Organizers of the Free University at the University of Toronto (U of T) are busy getting the school up and running.

Last week about 20 people met in the Graduate Students Union (GSU), to continue developing plans for the Free University. The diverse group included students from U of T and other universities, homeless members of the community and teachers.

"What is knowledge? It's a giving thing, you give it to the next person," said Alex, a homeless volunteer at the Free University.

Envisioned as "an open, accessible, inclusive, non-corporate, no-fees University of Toronto," the Free University begins with the premise that universities in Canada are public institutions that should be for the people. Classes are scheduled to begin in February.

Courses will be taught by volunteers, and the university will aim to reach out to traditionally excluded communities like First Nations and low-income groups. A labour-friendly initiative, the school is partly intended as a political statement in support of the striking TAs at U of T.

The list of nearly 50 prospective courses runs the gamut from street theatre to the history of Kensington Market.

Other courses in the works include African studies, the canoe and Canadian culture, critical issues in psychiatry and practical computer skills. Short seminars will explore corporate influence at U of T, child mental health and media workshops.

The developing school is already attracting attention. While last week's meeting was in progress, a call came from CBC National. But the group decided an interview with the CBC would be premature and preferred to get down to work instead.

"It's the participants that make the decisions," said GSU president and Free U of T organizer Paul Tsang.

Fighting for the soul of journalism

By Asha Tomlinson

WINDSOR, (CUP) – This is no ordinary strike.

That is what Susan Scott, one of the 200 reporters and workers on strike at *the Calgary Herald*, told a recent gathering of students at the University of Windsor (U of W).

"It's an important strike," said Scott. "This strike is about journalistic integrity and the future of the journalism profession."

James Winter, a well-known media critic and U of W professor, said *the Calgary Herald* strike has not been properly covered in the mainstream media and he wanted his Media Literacy class to hear an alternate point of view.

"I wanted my class to know about it since the mainstream press is not talking much about it. They are playing it down, it's almost a form of censorship," he said.

Scott's story made such an impact on her audience because she does not fit the bill of a militant union activist.

"Here's someone who you can't paint as a union troublemaker and that is what Conrad Black [owner of *the Calgary Herald*] likes to do," Gail Robertson, a *Windsor Star* reporter, said in an interview. "She [Scott] was not a part of the union, she just finally said enough is enough."

Scott says she felt that she had turned a blind eye once too many times and decided to speak out about the unfair terms and conditions that were occurring in the newsroom.

"There was a lot of bullying in the newsroom and it was a gift to be able to stand up and say we are prepared to do something about it," she said.

When asked if she could relay some horror stories within the newsroom she replied, "Which one?"

She shared a few stories such as the time when the provincial government promised to leak an environmental story to *the Calgary Herald* only on condition they not interview critical environmental groups.

"It was more like propaganda rather than journalism," said Scott.

She also mentioned an instance three years ago when the management reduced her salary by $175 a week so other reporters could catch up with her. According to her files the cutback had nothing to do with her performance.

Also, said Scott, *Calgary Herald* editors have been known to butcher reporter's stories to the point of no return. There are newsroom nicknames and sayings for these editors such as the Midnight Mangler and Drive-By Editing.

They can do away with you if you don't have the right views.

Scott has been commended by many for her courage not to sell out when offered an early retirement package. She refused the package and instead opted to strike with her fellow co-workers.

"I did not want to leave my colleagues. It would be like running away if I did not stand up at this point," she said.

The Calgary Herald workers, on strike since Nov. 8, are looking for a fair contract agreement including a fair wage grid and a seniority clause to protect workers from indiscriminate layoffs at management's whim.

This clause, according to Winter, can protect management from biased firing and dismissal.

"[Without this clause] they can do away with you if you don't have the right views," he said.

Scott said the strike happened for a reason.

"This happened because we are concerned as journalists to protect the integrity of what we do."

Robertson added that newspaper baron Black is attempting to break unions and the strike will affect all Black-owned newspapers.

"What happens to Calgary will have a ripple effect across newsrooms," she said.

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Critics attack push for private universities across Canada

By Jon Bricker

MONTREAL (CUP) – Worried critics are condemning a growing trend in Canada to create private post-secondary institutions.

On Jan. 11, the Arts Faculty Council at McGill University voted to establish a committee to study the creation of McGill College International (MCI). The private liberal arts college would, if established, charge students an estimated $28,000 a year in tuition.

The vote saw McGill join a push for private post-secondary programs that is already taking place in Ontario and British Columbia.

Federal MP Libby Davies, the New Democratic Party critic on youth and education issues, said the onslaught of proposals for these colleges means that long-held fears of public-funding cuts undermining the public education system are finally being realized.

"It's moving forward full-steam now," said Davies, whose riding is in Vancouver. "Privatization is increasingly spoken of because of shrinking public funding."

Davies says Canadians value a publicly funded education system, but that government cuts are making that system impossible to maintain. And by allowing private colleges to compete with public institutions, she says, Canada is inviting a two-tier education system that would provide a better quality education to the rich.

Private programs, argue critics, would be able to offer more money to teachers and would have an easier time attracting lucrative corporate contracts.

Mark Veerkamp, B.C. chair for the Canadian Federation of Students, says he is very concerned with a plan that is moving ahead in his province.

A $100-million private college project led by David Strangway, the former president of the University of British Columbia (UBC), is expected to begin construction soon in Squamish, near Whistler.

"We're going to see a two-tier system develop like the one they have in the US," said Veerkamp. "It's not going to be a system that works for middle-class Canadians."

The B.C. proposal has sparked ire across the province, but especially at UBC where the student society has accused Strangway and former Vice-President External Affairs Peter Ufford of working on the project while on the university's payroll, even though both have now stepped down.

The project also received a setback last month when landowners for the proposed site pulled support for the deal citing environmental concerns.

Critics have chastized the deal, which includes space for market housing on land that some say could bring in millions for the college.

Although those heading the B.C. campaign could not be reached for comment, Strangway did respond to concerns about private universities attracting faculty away from public institutions when he spoke to Canadian University Press last year.

"We have no intention of selectively targeting UBC faculty, as we have the world to draw on," he said. "We will not, of course, exclude UBC faculty who have an interest."

Martlet graphic by Tim Harvey

Whistler University will offer up Arts and Science degrees to about 800 students at tuition levels comparable with that at liberal arts colleges in the US, making it the first institution of its kind in the province.

Presently, B.C. boasts two Christian colleges and a host of American degree programs that are privately funded.

The provincial government has said nothing on whether it would afford Whistler University status to grant Canadian degrees.

The trend towards private post-secondary schools is also hitting other provinces.

Two years ago, Alberta introduced legislation to allow private degree-granting programs, while in 1997 the University of Toronto introduced a number of similar high-priced programs.

Meanwhile, last November the *Toronto Star* reported on a leaked cabinet document, allegedly tabled by Ontario's education ministers, which called for the introduction of fully privatized Ontario universities.

Though Dianne Cunningham, Ontario's minister of Training, Colleges and Universities, denied that private universities were a priority, she authored a 1992 document that called on legislators to open the door to private degree-granting programs.

And Bette Stephenson, a former Conservative education minister who is part of a group looking to set up a private university near Toronto, told *the Globe and Mail* in November that the provincial government had offered the idea "totally positive" feedback.

Back in Quebec, a vote last month by McGill's Science Faculty Council saw students and faculty reject a proposal to further study the MCI.

But with last week's vote by the University's Arts Faculty Council, McGill is one step closer to its first private degree-granting program.

The MCI plan, if approved, would see 3,000 students pay upwards of $28,000 in tuition and would feature small classes, a focus on Arts and Science courses, and an opportunity for a four-month internship program.

The Arts Faculty will now make plans to create a formal committee to look into the MCI proposal in the months to come.

"I do think that the opinion of the meeting is that [the MCI] is worth thinking about it, not that any particular conclusion should be drawn, but that it's worth thinking about it," said Sociology Professor and Arts Faculty Council Chair Michael Smith after the meeting.

(With files from Jaime Kirzner-Roberts and Andrew Sunstrum)

Live animal experiments put on hold at U of Illinois

By Amanda Criner

CHAMPAIGN, Ill. (U-Wire) – Live animal experiments for first-year veterinary students at the University of Illinois have been cancelled this semester, as administrators explore alternatives to experiments that kill animals to teach students.

The new policy will likely establish procedures where students will learn how normal animals function by using less invasive methods in their basic physiology classes.

They also might watch demonstrations instead of doing their own experiments. But those procedures "change the intensity of studies," said Victor Valli, dean of the University's College of Veterinary Medicine. University veterinary students were never forced to participate in the experiments, but were not offered alternatives. More than 25 students opted out of the experiments last semester.

There is a movement to bring respect for non-human animals and vet schools need to move forward

The policy the school has been developing since last fall will probably make the new alternatives a formal part of the class, said Gerald Pijanowski, the College's associate dean for academic and student affairs.

"This is not new," he said. "We're trying to be deliberate and work with reasonable speed. It just takes time. It has become a media event."

Currently, veterinary schools across the United States are moving toward using live animals less, especially in beginning classes.

"From what I understand, most veterinary schools aren't using live cadavers to teach physiology – it's just not necessary," said Teri Barnato, national director of the Association of Veterinarians for Animal Rights. "There is a movement to bring respect for non-human animals and vet schools need to move forward."

Valli agreed that veterinary schools are moving toward a less hands-on approach but said real experience is still the best way to learn.

"There are other ways of learning, obviously," he said. "There's no doubt that hands-on experience is helpful. I think it's up to our creativity to design new techniques."

A group of University students lobbying for a change in the school's experimentation methods spurred the policy change, while reaction to local media articles brought a flood of mail to the College – both supporting and opposing a change.

"It certainly makes it much more difficult to deal with when you're getting a barrage of hate mail," Valli said.

But he added, "We really resent the definition of killing and tormentors and other ways of describing our teaching. It was not inhumane. We are not allowed to cause pain."

The school is also changing the source of the animals it uses in experiments. Dogs will be purchased from places that raise them solely for experiments, not dealers who might steal animals or get them from shelters.

"It means that it costs about five times as much," Valli said, adding that costs could also be kept down because the animals could be put to more use with the possible revised policies.

The college hopes to implement the new policies this semester, but University academic requirements and policies must be met and student concerns addressed before live animals will be in first-year classrooms, Valli said.

editorial

Campus greenspace: expansion or protection?

Beginning this month, one of 10 audits sponsored by UVic's Sustainability Project (UVSP) will be holding (literally) a magnifying glass up to our campus' fragile greenspace. The audit will examine the condition of our major (and endangered) tree species, such as the Douglas fir and the Garry oak, and wildlife habitat for species like the threatened western screech owl and Cooper's hawk – all of which stretch their roots or build their nests here on campus. In March, the audit will be presented to UVic's Facilities Management.

It all sounds good, doesn't it? But let's hold up our own microscopes (this time figuratively) to the issue. While the UVSP's audits are a wonderful idea, (educating students, faculty and the community on campus greenspace) aren't they really just another bid to prove the ecological worth of our campus to UVic's administration, who, if you've forgotten, have repeatedly demonstrated their interest in expansion, not protection, of our campus greenspace?

Let's refresh your memory on the appalling actions of UVic's administration when confronted with the bureaucratic dilemma – expansion or protection?

In the 1997-1998 school year, UVic quietly removed a healthy Garry oak tree (an endangered species in North America) near the Sedgewick building, to make room for the Centre of Innovative Teaching, a single-story building, which had already been designed before the site was chosen. If environmental protection was as important to UVic administration as they would like us to believe it is, they could have easily chosen another site (there wasn't very much 'innovation' in that plan, was there?).

That same year a student-initiated, community-orientated project, Camassia Learning Centre for Sustainable Living, proposed a permaculture centre for 10 acres of unused university land. The non-profit project would have seen an organic apple orchard and two gardens, one to demonstrate permaculture techniques, and the other dedicated to growing food for the homeless. Once again, another wonderful project, and again the university chose expansion over protection, in this case saying that the project would interfere with the long-term options for building facilities on the land.

Expansion. More buildings. More students. More money. It doesn't take too long to figure out the university's main objective: making money. And let's face it, in the university's eyes, our greenspace may be pretty, but hell, it's just not economically feasible.

While audits, proposals or reports on the sustainability of our campus' greenspace may help educate those who want to listen, it's pretty obvious the university doesn't want to.

And, we all will move on in four (or more) years, taking with us summer memories of lying on the grass, surrounded by the rich, natural beauty of our campus' greenspace. It is these biological treasures that must stay behind – their future decided by economics. And now they're in bureaucratic limbo. Who's to say they will even have a future?

Editorial topics are decided upon by staff at editorial meetings on Mondays at 4:30 and are written by one or more members. Opinions are not necessarily those of all staff.

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letters, letters, letters....

Water conservation at UVic

Tasha Marsden's *Martlet* article about the Water Efficiency Assessment (WEA) project for UVic is a really useful contribution for creating awareness of this issue.

Dion Whyte and the other WEA members are doing the kind of applied geography research that could be a model for other student-directed research in this area.

Sure, the WEA might indeed wish to resist "...telling researchers they have to start skimping on water..." but they needn't feel defensive about asking probing questions to understand better how water is used at UVic. Water must be used in many production processes, but the point of water conservation efficiency is to leave "no stone unturned" in the continuing search to reduce water waste.

UVic should give the WEA research report the careful review it deserves.

John Newcomb

Re: UVic Bookstore contentions

Regarding the Jan. 13 Student Voice article "Student finds alternative," I would like to offer my thoughts on the service that Deon Savage received and discuss the alternatives that she offers as a solution.

Let me extend an apology for the difficulty she encountered in trying to obtain publication information during her December visit. We regularly field inquiries and pass along the current booklist information in advance. The Bookstore does not make a policy of withholding these details from anyone who is interested in having them. For example, we share our research and finalized booklists with Subtext in order that students may consign their books.

Ms. Savage's assumption that the Bookstore is "doing the best they [can] to give us the lowest prices possible" is correct. The Bookstore strives first and foremost to provide a service to the University community; it does not exist to profit at students' expense. In fact, the Bookstore's mandate is to break even, unlike some online businesses which can sustain substantial losses because of support from investors.

Some of our most important services within the Bookstore's mandate include:

– buying back students' texts at the end of term for 50 per cent of the retail value if they are going to be re-adopted the following term.

– providing used books for sale at 25 per cent off the new book selling price.

Therefore, if a student were to buy a used text and resell it at the end of term, they would have paid only 25 per cent of the new price, which could almost be considered a rental fee.

I won't dispute that good deals can sometimes be found elsewhere; however, that money disappears when it could be reinvested in the local University community. It should be noted that the majority of the Bookstore staff are students whose wages are drawn from sales.

Furthermore, a portion of the Bookstore's revenue is redirected in order to support other Student Services. As well, the Bookstore has a history of donating products and gift certificates to student organizations and most events occurring on campus.

We aim to provide a specialized service to students and faculty, acting as a go-between to ensure that the right books in the right editions are available to students as needed – at a fair price.

Finally, we are aware of numerous instances in which on-line pricing and delivery were not as promised. While the responsible retailers must honour erroneously low prices, they will be corrected over time. In other words, some of these apparent savings will be short lived.

If we fell short of being useful to Ms. Savage on her December visit we hope that she will reconsider her decision not to frequent the Bookstore and give us the opportunity to serve her better in future.

Jim Forbes and the UVic Bookstore Staff

Seminar Madness 2000

Friday, January 21

- the perfect preview with David Leach @ 1 p.m.
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- a photographic journey with Sean White @ 3 p.m.
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contributors
linda brock (patti's mom), marisa crockett, brian fukushima, juliet lammers, byron plant, colin plant, mark redgwell, greg sherwell, jacob temple, chris willer

contact information
the martlet
po box 3035
university of victoria
victoria, bc v8w 3p3

room	sub b011
editors	721-8361
newsroom	721-8360
production	721-8360
advertising	721-8359
fax	472-4556

martlet@uvic.ca
http://martlet.finearts.uvic.ca

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the martlet has an open letters policy and will endeavor to print every letter received from members of the university community, with priority to undergraduate students. Letters must be typewritten, submitted on disk or by e-mail and include your name and phone number for verification. Letters must be 200 words maximum. Letters will be reviewed for libel at ***the martlet*** editorial meeting on the week of publication. Deadline for letters is the Friday noon before publication date. Letters will be prioritized by order received. Letters will pseudonyms or group names will not be printed. Anonymous letters will not be printed. Letters will only be edited for spelling, grammar and length.

student voice

CFS and partisan politics

BY MARK REDGWELL

"Fucking communist," he growled.

That was one of the responses a friend of mine received last year for her evangelical efforts to inform the ignorant peasants of Camosun College that the stupendous Canadian Federation of Student's (CFS) Day of Action™ (DOA) was once again upon us. Although this chap's reaction was extreme, it hints at why the turnout in Victoria for the annual DOA has dropped from 5000 to below 500 in five years. And why turnout for the Access 2000 student strike in February is doomed to disappoint CFS yearning for hordes of protesting students. While self-righteous politicians like to wax queasily about their apathetic colleagues, student boredom and indifference is largely a response to the foolish, partisan, ideologically rigid, and often ineffective shenanigans of these student politicians.

Take for example last year's DOA. The UVSS contribution to organizing and promoting the event was abysmal. Turnout was the lowest ever. That anyone other than student politicians and their boosters turned out is due greatly to the marginally greater efforts of the Camosun College organizers.

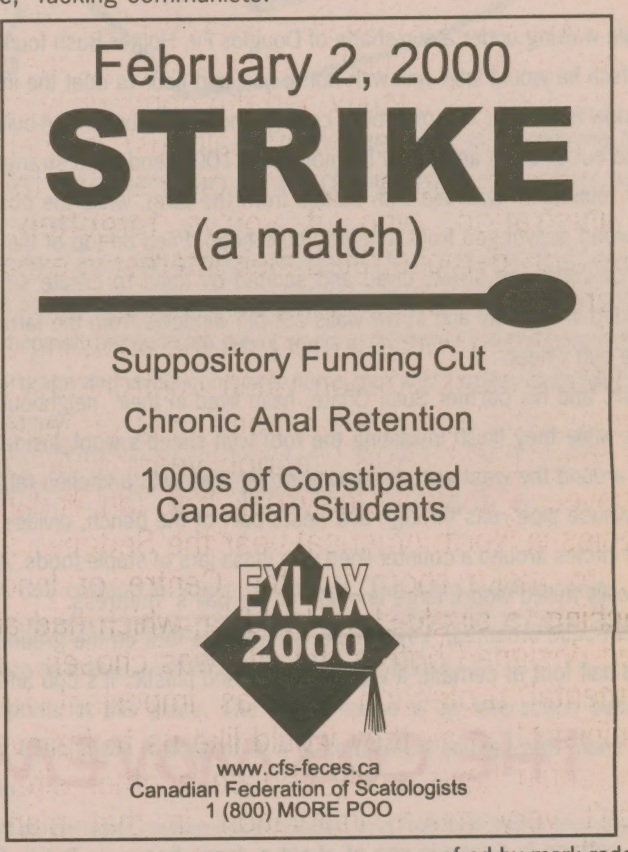
But there are other reasons why the CFS is faltering. (The CFS, and the B.C. faction in particular, is notoriously partisan.) Last year, the Camosun College organizers wanted the march to include visits to both levels of government. But the highly partisan UVSS members used their majority influence to prevent the protest from going to the provincial legislature.

Undoubtedly the NDP sycophants will claim there was no need to protest the B.C. NDP because of the three year tuition freeze. Nonsense. Surely the NDP could do more for B.C. students. Frozen fees, capped funding, CUPE unrest, and increased student enrollment do not make a vibrant education system. Once again, partisan shmoozing interferes with the CFS's ability to be an effective student movement. Partisan politics goes hand in hand with another barrier to DOA turnout: ideological rigidity. Although the Access 2000 propaganda is better than previous years, its appeal is curtailed by its obvious socialist leanings. Some students don't think that education should be completely free, corporations are evil, or $25,000 is too great a price to pay for education. (The CFS's eight page Student Issues 2000 insert in last week's Martlet reflects strong left-wing leanings and rambles into topics that should be important to all students as citizens, but what do Chinese migrants, aboriginal treaty rights, and child poverty have to do with lobbying government for students?)

Nothing.

Remarkably, the CFS expends great effort on presenting these complex issues in a one-sided and ideologically bland fashion, while neglecting information and campaigns more relevant to students. Where are the campaigns informing students about the intricacies of loan remission, interest relief, and the various programs created to benefit struggling students? The CFS wastes valuable student resources on a lawsuit against the federal bankruptcy law that is doomed to fail. Those resources would be better spent pressuring government to improve its interest relief and debt reduction programs. Presently they only cover five out of the ten years a student is unable to declare bankruptcy.

Despite my criticisms, the CFS is a worthwhile and important organization. But it needs to change if it hopes to keep the support of the students it purports to serve. Partisan politics in the CFS influences more than the efficacy of their campaigns. It hobbles their ability to truly represent the broad and diverse interests of their members. And their ideological rigidity alienates students. Hence, "fucking communists."



spoof ad by mark redgwell

soapbox

When we were (are) foolish

BY BYRON PLANT

How quickly our profs forget that they too were once students. I am convinced some things simply do not change from one generation to the next. I'm sure our profs thought the same thoughts we think. They drank on Thursdays, smoked shitty pot on Everydays, championed social justice in *insert third world country here*, skipped class to do nothing, gargled bongwater, etc, etc.

But the one common denominator I am sure we share, is the hatred of the most evil, sadistic, blasphemous fondler of lechery: the prof that keeps class late. Yes! We have all been in this situation. It is Friday, 3:12 p.m., you are diligently sitting through a lecture, taking pertinent notes, chewing your pen thoughtfully. You look at your watch as the minute hand saunters down to 3:13. "Ah wonderful," you think, "the class is over. The prof will tidily wind this up and soon enough I can catch my bus home, guzzle Coronas, listen to the artist formerly know as Prince, play pocket pool, and indulge in all those things I love to do."

However, as you sit in that hard plastic chair – we are of course supposing that you are NOT a business student – a horrible reality dawns upon you. The prof, unbeknownst to you, has worked him or herself into such a self-induced frenzy of masturbatory excitement about the subject, that you soon realize the class, like the night you drank too much Peach Schnapps, is not over. No, not by a long shot. But wait! The prof looks at his or her watch. "Alas, mercy is to be had," you think. Then, to your horror (and you thought the Blair Witch Project was scary!) the prof nonchalantly says, "Zoinks! I'm almost done. Sorry for keeping... blah blah blah. One more minor point... blah blah blah," and delivers another salvo of facts, which have already fallen on deaf ears. Now,

Sorry for keeping... blah blah blah. One more minor point... blah blah blah.

things have subtly changed. Your notebook has no wet ink, your pen is a ragged plastic pulp, and that once friendly minute hand now taunts you menacingly.

By now you are quite hurt (being the big ball of emotional baggage that you are). Clearly, this cold-hearted prof has less interest in those six cold Coronas sitting in your fridge than you do. Ah hell, now you are pissed off! Maybe you have to catch the once-a-month bus to Royal Roads, maybe you have a hot date, or maybe you simply don't want to be there. It really doesn't matter. Here's why: in staying late, students are covering the prof's ass. Classes officially terminate 10-15 minutes before the next class block. Profs thus have X amount of time to deliver their lectures. If they fail to manage this time properly and keep students late, they are not just asking for five minutes, they are asking for 5 minutes times 35 students. That equals uh... a lot of minutes, and/or precious drinking time. Besides, profs should realize that when notebooks close while their noise holes continue to flap, like grey weathered shutters on an abandoned house with out-of-style decor, the students' CPUs have already shut down, and the Ctrl+Alt+Del screen refreshes across their eyes. To make this worse, the last few minutes of a lecture usually are the most important ones.

I suggest students begin to keep tabs of when classes go overtime. When exam time comes, and students are scribbling down their last words as the final hour approaches, when the prof approaches you and states, "Okay, time's up," you casually turn to your teacher, curl that lip Billy Idol style, and sneer, "Zoinks! I'm almost done. Sorry for keeping... scribble scribble scribble. One more minor point... scribble scribble scribble."

THE COB SOL

A community of environmentalists is sculpting an

SOOKE'S SECRET

While walking under a sun-shade of Douglas Fir, Holger Bush found a patch of cream-coloured clay, which he would later mix with horse hair and flour to coat the inside of the hand-built hearth that is now his home. The one-room cottage, nestled between out-buildings on a Sooke farm, was sculpted out of earth and straw by more than 100 friends and strangers over three summers. Its circular foundation was laid with stones from the farm, while the post-and-beam frame was built out of wood scavenged from a nearby burn heap. Piled on top of the foundation are hand-formed loaves of earth and straw, dried and sanded by hand to create smooth, 2.5-metre high walls. Embedded in the clay and straw walls are old windows from the farm, most facing south to capture the sun's heat.

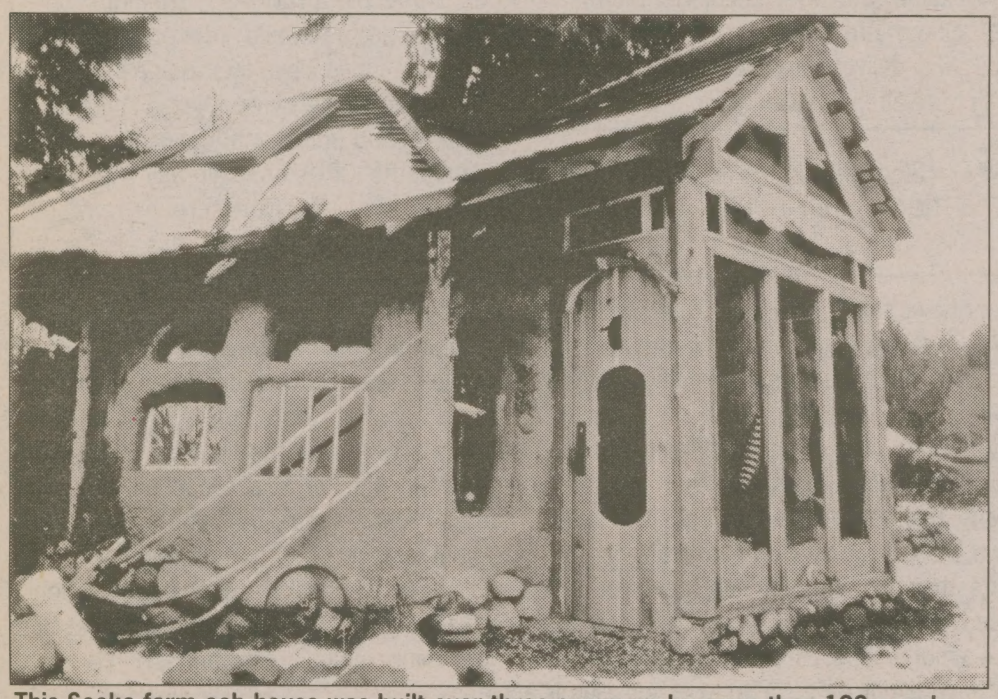
Bush, and his partner Susa Oñate, have lived in their neighbour's cottage for the past few months while they finish insulating the roof with sheep's wool. Inside, a bench built out of earth curves around the west wall, forming a sitting area with a kitchen table in the middle. An earthen stove, whose pipe runs through and heats part of the bench, divides the room in half. The eastern wall circles around a counter lined with glass jars of staple foods. A ladder leads to a loft made from locally milled wood, large enough for the pair's mattress.

"This house breathes," says Oñate, stomping a foot on the ground. "This is earth under here. It isn't a half foot of cement, a vapour barrier and plastic. It's cob and gravel and rock."

THE COB MOVEMENT

The cottage in Sooke is one of about a dozen homes in British Columbia built out of "cob." Builders mix together straw, water, clay and sand, usually without machinery, and form them into loaves by hand which dry to a hardness similar to lean concrete. The loaves are called cob, an Old English word meaning rounded mass. People have built homes out of unbaked earth for thousands of years. Today, from adobe homes in Mexico to white-washed cottages in England, as many as a half of the world's population may be living in homes made from the earth.

In the late 1980s, builders in Oregon, attempting to recreate English cob homes, concocted a North American recipe for cob, as well as a building style based on thick curved walls. The founders of this technique, Ianto Evans and Linda Smiley, created a company called Cob Cottage, and began teaching the technique to others, with the hope that after a two-week workshop, participants would have the skills they needed to build their own homes and could pass on their knowledge by teaching others. In the past two decades, hundreds of cob houses have been built along the West Coast and across the continent. The company's founders believe the catalyst behind the cob movement is both a social need for affordable and environmentally-friendly housing, and a



This Sooke farm cob house was built over three summers by more than 100 people. "There was very little control in the building of it. We just had a sketch of the space. Whatever happened just happened in the moment," says Holger Bush.

Martlet photo by Patti Edgar

Life in a cob house is different than life in a conventional house. "There's a feeling of quietness, it just lends itself to contemplation," says Susa Oñate, who shares Sooke's cob house with Holger Bush (pictured above).

Martlet photo by Patti Edgar

human desire for something more than consumer society offers.

"Intuitively, people are drawn towards going back to the basics, in terms of being close to nature and natural processes. Our society is going down a path that is leading us further and further away from that. Our lifestyle is becoming more and more detached from natural processes and people are seeing our health and quality of life diminishing," says Smiley.

THE BIODEGRADABLE HOUSE

Holger Bush believes everyone should build their own home.

The self-described rural dweller is an artist, farmer, builder and whatever else he needs to be in order to exist, without leaving a large footprint on the environment.

"When you build your own house, you realize all the work and all the natural materials that go into it," says Bush, who feels our obsession with suburbia comes out of a lack of knowledge about the environment. "If you're coming from a place that is alienated from the earth, it's hard to create something that fits into a landscape."

The Down to Earth Building Bee web site lists 22 reasons to build a house from natural materials, ranging from the benefits of biodegradable housing to cement production accounting for eight per cent of human-caused carbon dioxide emissions. Also, natural building materials don't contain or emit toxic compounds, which are suspected to cause environmental illnesses and sensitivities.

But, the cob philosophy reaches beyond choices about building materials. Many people with cob-building experience suggest picking a degraded piece of land over a pristine one. They also favour camping on a property for a year before selecting a site for a home, to get an understanding of the area's ecological process. Building an earth-friendly home also means building a smaller, energy-efficient home that takes advantage of natural light and heat, and minimizes the amount of physical space the human inhabitants are taking up on the earth.

"The house is a third skin. We have our skin, our clothes and our house to protect us from the environment. A cob house is made to fit us rather than being awkward or intimidating," says Bush.

Elke Cole, a Courtenay architectural designer who teaches cob building, lived with her family in a tiny cob cottage tucked into the forest of a friend's property for a year.

Although compared to conventional homes, cob houses are small in size, people who step inside them are surprised by the feeling of space. One reason is Oregon-style cob houses are round, reflecting shapes found in the natural world, instead of straight lines and 90-degree corners, Cole says.

UTION

ntithesis to the suburbs.

Story by Patti Edgar

"When you look at straight lines they abruptly end. But with curved lines your eyes never stop, hey keep moving. That's why rounded places seem bigger."

Space can be maximized in a smaller home by doing away with awkward furniture that can be replaced with straw and mud. Shelves can be scooped out of cob, and curved beds and couches built as extensions of the walls. With cob houses, people are also closer, in a physical sense, to the outside world, making nature an extension of the home in nice weather. Also, conventional houses assign activities to designated rooms, dictating our behaviour. In a television room, we watch television. With cob building, the owners can design a living space that fits their own needs, be it writing, having coffee with friends, or yoga.

Although living in a smaller home is a lifestyle choice, which compliments a choice to reduce material consumption, Cole argues people should be realistic about their possessions.

"People get idealistic and think they'll get rid of stuff, but they can't, and then their new home's not functional," says Cole, who is putting a windowless-storage room in the 80-square metre home she is currently building with her partner and nine-year-old son.

THE COB SOLUTION

Patrick Hennebery's cob cottage could have sprouted out of the meadow on his Mayne Island property. The curving, 20-square metre abode seems to have been built by a hobbit, rather than a mountain man with large hands, rough with 17 years of building many of Mayne Island's timber houses. Hennebery was attracted to cob building because of the room for creativity in the building process. He has used a piece of driftwood as both an inspiration and a frame for a front door. An ice cream bucket and old glass panes created a row of round windows for light. A tree trunk, shaped like a question mark, once inspired, and now holds up, an arching roof.

His cottage was built mainly with found and bartered materials for a cost of $1,000. In two weeks during the summer of 1998, the walls were cobbed together by a group of 15 people who paid the Cob Cottage Company to teach them how to build their own homes. He finished the rest of the work himself over the winter. Hennebery has two teenagers, so he doesn't live in the cottage, but he plans to build his own once they move out of his large timber frame home on the property.

Building with cob can be very cheap. Many of the materials can be found in nature or acquired for free at the demolition sites and garbage dumps of our throw-away society. Builders don't need to rent heavy machinery. The small space required for a cob cottage means many people can build on a friend's or relative's land, hidden within trees from building inspectors. However, cob building is labour intensive. Unless you can find a community of friends, neighbours and like-minded strangers to help with the building, it can be expensive to pay people like Hennebery or Cole, who are forming a business together, to do the physical labour. A charming two-story house Hennebery is constructing for a neighbour is costing the retired woman the equivalent of a cheaply built wooden house, about $300 a square metre.

"You read all the stuff out there about cob and they are talking about the best price scenario. But it's not always possible. You need people who want to do the work and the ability to scrounge," he said.

But, if North Americans can put aside the look-out-for-number-one mentality and build each other homes out of earthen materials, cob and other natural building techniques like straw bale could be revolutionary.

Robert Bolman, an Oregon-based contractor who tours the West Coast with a slide show on the growing natural building movement, reminds his audiences that North Americans are among the wealthiest people in the world and our affluence comes at the expense of both finite environmental resources and people in poorer countries. He argues it's impossible for the earth's six billion people to live our lifestyle, without a major environmental catastrophe, which, given our current use of resources, is nonetheless imminent. The only option is to change, and he sees many people voluntarily living simpler lives, based on community and sustainable resource use.

"Natural building presents a way for people to house themselves that isn't reliant on industrial and economical processes, but sweat and hard work," said Bolman. "The upshot of this is that we have more spare time and are happier, because we aren't working 50 hours a week to bring in a large income to spend on a mortgage and lavish consumer items that won't make us as happy as spending time with children or family."

THE HOME REVOLUTION

Oñate wonders aloud if the cob cottage in Sooke has a soul. The snug building seems alive and breathing. She can physically feel a breeze because the roof isn't quite finished, but she believes there is something more to it than wind moving through the house.

"There's millions of thumbprints in this place. The whole house is an interaction between humans and the environment... Even in the making of it, it is completely infused with many people's creative spirit," said Oñate.

One of the biggest differences between conventional building and cob building is the physical and emotional energy that humans put into the creation of the home.

"I believe we experience in a building the energy that it collected," says Cole. "The energy on a typical, conventional building site is quite violent [with] lots of violent processes – power tools, materials that have been crushed and superheated. Plus, people who are working there aren't particularly interested in creating good vibes. Compare that with cob and a handful of happy people shaping the building with their hands."

The results can be life-changing. People who teach cob building workshops say they watch participants come to the realization, within just a few days, that they can build their own homes. That realization opens a world of possibilities: dumping a stressful job, spending more time with family and friends, recycling the family car or growing your own food.

"Your vision changes a lot when you live in an alternative home," says Oñate. "You're no longer looking through square windows. When you look through round windows, things change forever."

Hilde Dawe's cob house on Mayne Island, which Patrick Hennebery is helping her build, was given a stamp of approval by the Capital Regional District. "Planning is the key in the whole thing. We deal with all the Gulf Islands and we get many artistic designs because people want to do their own thing," says building inspector Robert Gutierrez.

Martlet photo by Linda Brock.

Growing up on Suzuki

BY MARK GUPPY

Manitoba (CUP) – The guy from *Uptown* finishes his interview with David Suzuki early. The publicist and I walk over to Suzuki's table and introductions are made. The publicist asks if he can get Suzuki anything and he asks for a decaf.

I can see the remains of Suzuki's dinner on his plate. He's a pretty neat eater – I can't see a trace of food in his mustache, which gives him the appearance of a walrus.

An entire generation of Canadians has been raised watching Suzuki's nature documentaries. He has the benign presence that Mr. Dressup has – he has in fact been on the air longer. Suzuki has been the host of *The Nature of Things* since 1961. How does it feel to be an icon?

Suzuki says he doesn't see himself as the centre of attention, but he is aware of the reach his show has. "I'm very proud of the series," he says, "it's the longest running series on the CBC. I can't imagine what [our] culture would be like if we hadn't had *The Nature of Things*."

Canadian talent has a tendency to fly south, but Suzuki is satisfied to stay here. "When you look at the United States, PBS plays to a trivial audience. None of the major networks attempt to deal in any serious way in prime time with the kinds of issues that we cover on *The Nature of Things*."

Although his show reaches quite a few people, Suzuki doesn't think that the program has had any impact on our popular culture. Still, he likes to believe that he has made a difference, no matter how small.

"I would like to feel that I've inspired a lot of younger people to consider a science degree. I hope that I've turned people on to environmental issues, and that maybe a few people as a result of a show, or series of shows, have changed the way they behave."

However, he adds, "In terms of Canada in general, I don't think that I've had any impact at all."

What does he see as the reason for this? "We're all overwhelmed by things coming at us," he says, "and *The Nature of Things* is just another show. We're in show biz, and there's a tiny subset of viewers who watch television very seriously. Most people are using television basically to pass time away."

In his book, *From Naked Ape To Super Species*, Suzuki makes many references to Neil Postman, an outspoken critic of television. I wondered what Suzuki thought of Postman, an Arts professor speaking out on scientific issues.

"I value him very, very much because he raises issues that you almost never see raised by scientists or engineers," says Suzuki.

"He looks at it in a much broader cultural context. If it wasn't for the fact that he was outside of the science faculty, he might be a very different kind of critic."

At first I found Suzuki's admiration of Postman puzzling. After all, Postman argues that the educational television Suzuki is involved in is worse then the commercial garbage found on the American networks.

Suzuki was initially optimistic about what could be done, but he eventually came around to Postman's way of thinking. "When I began television – my first shows were in 1962 – even in '62 you knew that most of what was coming on was crap," he explains. "It was like going into a cesspool.

"But what I believed – I was a much younger man – was that my programs would glisten like jewels and people would pluck me out and I would be different. What I discovered is, when you jump in a cesspool, you look like a turd like everybody else."

Suzuki says the reasons for this aren't all that surprising. "People have the TV set turned on from the time they come home and it's just there – it's in the background. They don't remember in the end whether it was on Suzuki's show or on *That's Incredible*."

While Suzuki recognizes the importance of Postman's criticism, he doesn't have a problem staying on the air. "I would have gotten out of television a long time ago given that critique. [However] the reality is that television isn't going to go away, and I know that there is a small subset that are very influenced by one or two small shows."

In the end, it's that small core of dedicated viewers who make it all worthwhile for Suzuki. "That's what I'm interested in now.

There are people who use the program who feel informed and empowered by it – or inspired by it – and will go on and do things."

photo by rachel kiers

One of the Tibetan monks, Jampa Kherdup, involved in the butter sculpture at the Art Gallery of Greater Victoria.

Cd gives indigestion

Veal
Tilt O' Whirl
Square Dog Records

BY CHRIS WILLER

Heavy biographies are the sign of a good salesperson. Sometimes, it is also the sign of a desperate one.

Square Dog's pile of positive reviews of Veal's second album, *Tilt O' Whirl* can be intimidating. Great music should sell itself in a perfect world, but that does not always happen. I seldom conform, preferring to look at a disc on its own merits. Therefore, I was not swayed by all the professed hype about this Vancouver-based three-piece wunderband.

Veal frontman, Luke Doucet used to play guitar for Sarah McLachlan. He dumped her for his own band, joining drummer Chang, Howard Redekopp and then Shane Hayes, the group's bassist. They were billed with their debut indie release entitled *Hot Loser* as the West Coast's prodigy band. Now, having their second crack at decency, they have longtime Rheostatics collaborator Michael Phillip Wojewoda helping them fine tune their thang. Coincidence that Veal is opening up for the Rheostatics at Vertigo Jan. 21 and 22. Not a chance.

All the accolades are fun, but it is the music that really tells you whether Veal is worth the meal. Me, I got a mild case of indigestion from the disc. Granted, tunes like "Skid," "Peroxide," and "Underground" are decent (relying sometimes too heavily on Doucet's guitar skills and not on his vocal promise), but other tunes like "Po Black Child" and "Centre of the Universe" are horrible. Chang's drumming is boring. The bass is not there because this is truly a guitar band, one guitar. Does Doucet know how to play? Sure he does. Does he know how to sing well enough to enrapture the audience? Not yet. He will. I suggest you give Veal a go when they come to town. Who knows, you might find them delicious.

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Langham Court produces adequate performance

BY COLIN PLANT

Harold Pinter's *Betrayal* is a great play. Langham Court Theatre's production of it is not. That's not to say it's a bad one, but it is a production that looks nicer than it is performed. Last Thursday's opening night performance featured a strong and well executed design, but contained performances that, unfortunately, were only just adequate.

Betrayal, written in 1978, was Pinter's last full-length play for 16 years. What does this mean? A dominant theatrical voice from England during the 60s known for his stylized, yet naturalistic-sounding dialogue, *Betrayal* is one of his more accessible works.

Betrayal tells the tale of marital infidelity. Emma and Jerry have been having an affair for seven years. What makes it interesting is that Emma's husband, Robert, has known about it for four years. However, what really makes the play stand out from other dramatic accounts of adultery is the play's episodic structure. It starts with the action that occurred at the end of the play, and, through the nine scenes of the play, works its way back to the beginning. Sound confusing? Well it isn't when you watch it. Lighting designer, Adam Wilkinson, and costume designer, Shelagh Evans, provide the necessary visual aids to help us realize we are moving back in time.

The triad of actors in the play all have their moments, but it is their inability to consistantly flush out the menace and anticipation of Pinter's plentiful pauses and silences that render their performances adequate. Rather than complete and rounded performances, we have three actors who seem to hit their stride only when they seem to fully understand their intentions. And, even if I'm wrong in my suggestion that they are uncertain as to their own motivations, their dramatic choices certainly don't make it clear to the audience why they do what they do.

Paul Terry, a Langham veteran does a nice job of finding the nervous, drunk and obviously libidinous lover Jerry at the end of the play, but seems stiff and unmotivated as the sterile and vacant veteran of the affair earlier on. Terry's voice and physicality is similar to several other characters he has played at Langham Court and other venues around town and this prevented me from viewing this role differently. If you haven't seen him act before, you will likely find him entertaining. Jennifer Hoener, another familiar face at Langham, does attempt to play the varying emotions of Emma's journey, but she too seems overly tentative and wooden to start. Her dabbling with an English accent is clumsy and obtrusive. Heldor Shaffer, playing the husband Robert, does an acceptable job of playing the cuckolded husband, but is unable to create a multi-layered character because of his limited vocal range. Although Shaffer's cold monotone voice is effective when he is purposefully obtuse, his inability to convey any other vocal qualities makes his performance flat.

Adam Wilkinson's set design is thoughtfully simple. Given that the play deals with the three characters and their interactions, we can understand his desire to include triangles wherever possible on the set. From a three-sided table to the large hanging triangles that provide a backdrop, Wilkinson seems to want to remind us at all times that the play is about these three relationships. However, given Wilkinson's extensive lighting design experience throughout Western Canada, I was disappointed at the amount of shadows he allowed onstage. Although, one could argue the lighting demonstrated the light and dark of each character, I am not willing to believe it was done consciously. There were simply too many patches where actors would go into shadows.

Another missed opportunity in this production is its sound design. Rather than attempt to preface each scene with a musical interlude to locate its time period, designer Rod Horner has chosen to play excerpts from the same jazz cd. The saxophone-heavy, urban-sounding music is effective, yet given that the sound could have helped take us back in time, the choice seems uninspired and becomes monotonous.

Director Judy Treloar has assembled all the right pieces for her production to work. However, it is the inability of her cast to meet the needs of the text; that every line and period of silence be thoughtfully and powerfully used. It is an admirable choice for a community theatre, and the cast is likely the best the city has to offer at the community level, however, it doesn't work.

Jennifer Hoener, Helder Schaefer and Paul Henry in Langham Court Theatre's production of Harold Pinter's *Betrayal*
photo submitted

Local band Run Chico Run looking for new jam space

BY JULIUS DAVIES

Run Chico Run is in search of a jam space and free money. Songwriting team Tom Shields and Matthew Skillings are no longer satisfied with Tom's bedroom for rehearsals, and the RCR bank account took a nosedive when Shields bought himself a Christmas present – a Polaroid camera.

"I'd never actually withdrawn money from the band's bank account before, but it was Christmas." Tom showed me the camera – it looked more like an accordion. "You develop the picture by placing it between two metal plates under your armpit. Your armpit heats it up."

Run Chico Run is a local Victoria rock band, three years old this year (Tom interrupts me – "Tell them that's also how old I was when I lost my virginity" pause "actually, you better not.") They have made it through all the classic standards of beginning band-dom: managed to not break-up after their first gig; released a demo tape; released an lp; managed to get banned from Vertigo; showed up on a local compilation of Victoria bands, *Surrender To The Garden City*; released a cd, *Melee*. Perhaps they've even graduated into intermediate band-dom: made no. 15 on the Canadian College radio charts; managed to get a music-video played on MuchMusic; and just last summer they took a Ford Econoline van to the other side of Canada and back, focussing mainly on the bars and clubs of northern Ontario. "When you consider what kind of band we are, we figured they'd go nuts for us up there."

I asked them what kind of band they are, and Skillings answered that they are the sort of band too good for the masses.

Shields figured they're like a priest of a marginalized religion with a diaper fetish. I accused Shields of toying with this humble *Martlet* reporter.

"No, I think it's a good way to characterize our music."

"I don't get it," said Skillings.

"Well, is it the priest who has the diaper fetish, or the marginalized religion?" replied Shields.

A year ago the band played for CBC's rock show Radiosonic. The event took place again this year – last Friday night at Vertigo – I questioned Shields on why the band didn't receive an invite back.

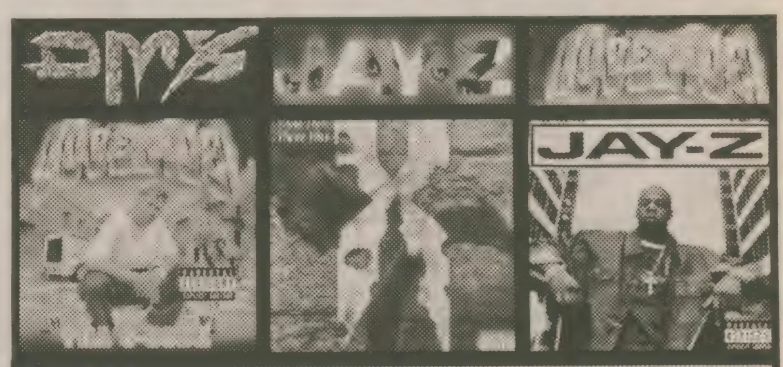
CBC used songs from the event on their rock show throughout the rest of the year, but Shields and Skillings detected a bias when they noticed that Skillings' songs (Shields and Skillings have very distinct writing styles) never made it onto the air, nor any of the band's keyboard songs.

"You see? Too good for the masses."

Shields described of the event, "The host was chatting with us and when she found out I was taking Chaucer at UVic, she started raving about the 'Wife of Bath.' I think her hand even ended up all over my knee." Shields wasn't too into that, and figures she's held a grudge ever since – hence their non-invite to this year's Radiosonic show.

Run Chico Run played Nanaimo on Monday, Jan. 10. On Saturday, Jan. 15 they played Thursday's (on Cook Street) alongside KiKi Bridges and a spectacular belly dancer. They were tight and in-tune for once, giving the audience a clear picture of Skillings'and Shields' superb songwriting. Unfortunately, some annoying lunatic kept dancing in front of them – hopefully he won't be at their next show.

They are also looking to sell their Roland 303, if anyone is interested.



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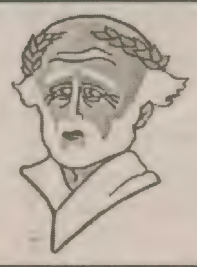

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Five Senses, a subtle lesson for the unwashed masses

BY SIMON GLEZOS

There's a difference between simple filmmaking and simplistic filmmaking. Every filmmaker who thinks you have to make every shot action-packed and full of explosions would do well if they learned this.

There's also a difference between a complex story and a confusing story. Every scriptwriter who feels the need to dumb everything down for the unwashed masses needs to learn this as well.

image provided

The Five Senses is an impressive lesson in these aspects of the craft.

The Five Senses takes a complex and involved script and makes it simple and elegant. At times it felt like watching water flow. Characters and stories weave and intermingle so effortlessly that what could have been confusing and choppy, instead feels perfectly natural.

Written and directed by Jeremy Podeswa (*Eclipse*, 1994), *The Five Senses* tells the tales of a handful of urban denizens, all of whom lead very different lives and are often connected by little more than geographic proximity. Their stories are told through a series of interlocking moments, bringing to mind the gentle complexity of other recent Canadian films such as *Last Night*.

The central plot line in the film is that of a mother (Molly Parker, *Twitch City* and *Kissed*) whose child becomes lost in a nearby park. The search for the child acts as a constant base line to the film, bleeding into each of the stories through news updates and passing police cars. The search acts as a kind of physical metaphor, mirroring each individual character's search for something (though what that thing is often doesn't become clear until the end of the film).

The title comes from the fact that the film features five characters, each of whom embodies or personifies one of the five senses. This idea could have come off feeling gimmicky or hackneyed. However, the director's willingness to be subtle and leave much unsaid allows this to exist simply, as one more aspect of the film.

With a brilliant ensemble cast backing up such a disparate script, picking out individual performances and stories is difficult. However, there are some actors that rise above and beyond the call of duty. Phillippe Volter tells the story of a man that decides to deal with his impending deafness by seeking out his favourite sounds one last time. Volter succeeds in imbuing the character with a dignity and poignancy that makes his fate seem that much more tragic. Daniel MacIvor (*Twitch City*) does a whimsical, yet heartfelt, turn as a man who is reuniting with all his ex-lovers in an attempt to see if any of them 'smell' like they're still in love with him.

If this review seems slightly convoluted, that's probably because it is. But, it's not completely my fault. Sometimes a movie is so intricately put together, that to attempt to take it apart is to do away with what made it important in the first place. Perhaps it's best if you just go see it.

BJM is inspired but inconsistent

BY JASPER ANSON

Every once in a while, in our age of generic Hollywood crap, an idea comes along that's so witty, it simply blows away the competition. *Being John Malkovich* (*BJM*), the debut film from music video director Spike Jonze, has an idea that aims to be a satire on the perils of fame and our desire to be somebody else. Unfortunately, with a potentially great director, the expectations of the audience rise, as we would naturally assume that the execution of the story would be as good as the plot itself. Sadly, this is not quite he case.

BJM finds John Cusack as Craig, an out-of-work puppeteer, hounded by his unemployment and his overbearing wife, Lotte (Cameron Diaz). Through an ad in the paper, Craig finds work as a filing clerk where he stumbles upon a secret portal in his office which allows him to see the world through the eyes of actor John Malkovich in 15-minute intervals (Andy Warhol enthusiasts take note!). Things get weirder along the way as Craig falls for his co-worker, Maxine (Catherine Keener), and turns Malkovich's head into a 15-minute resort destination for prospective losers who are bored with their lives, all the while, leaving Malkovich (played by the actor himself) trying to come to grips with an incomprehensible invasion of privacy.

This truly bizarre set-up is not at all like current Hollywood fare and it deserves credit for breaking the rules of traditional storytelling, but it appears as though Jonze and screenwriter Charlie Kaufman are so in love with their idea that they don't know where to go with it, except to make it as strange and offbeat as possible. Craig's character is so over-the-top, and sometimes insane, that the average viewer can't relate to him, and ultimately, doesn't care about his plight. How are we supposed to root for a guy who ties his wife up in a cage so he can cheat on her? Maxine, Craig's object of desire, is so conceited and arrogant, that it makes the audience wonder why she would be so desirable. Cameron Diaz has made an attempt to weird us out as much as possible and look atypical, but her role is too thankless and underwritten to care about the character.

The decision to make these characters so far from reality really alienates the audience, which is a shame, because there are some truly hilarious moments... all of them involving Malkovich. The mysterious actor easily walks away with the movie, stealing every scene he's in and showing a side that we don't often see in movies: "himself." Watching Malkovich freak out as people invade his brain is a riot, and in the second half of the film, his new career choice is one of the best sequences. In a cameo as Malkovich's "best friend," Charlie Sheen makes fun of himself and turns in one of his best acting jobs in years. It's too bad *BJM* couldn't have been about Malkovich's own struggles with fame, because his plight is much more interesting than anyone else's in the movie, even though he's the character we're supposed to have the least in common with. Worth seeing as an exercise in strange cinema, but not the Oscar darling some have made it out to be, Malkovich is easily the best thing about *Being John Malkovich*.

image provided

Mocambo coffee house serves up the best brew of local poetry

BY MARISA CROCKETT

When first heard, it sounds rather silly – Mocambopo – what does it mean? Perhaps a tribal dance, a title of a symphony, or maybe a little-known festival on an island somewhere. Once heard, however, it becomes everything it is thought to be. I was very fortunate to stumble upon this little celebration of poetry with a pen and some paper in hand – and scribbled frantically so that I could bring it back for those who had missed it.

The people in attendance were varied in background, but all were there for the same reason – to listen, to understand, to be confused and to be seduced.

The evening's celebration began like a dream. Wendy Morton reminisced about a favourite high school teacher while she played host to the crowd, and introduced the evening's players with a touch of comedy.

Then Katherine Snowden laid her heart out in her words, Donna Lee entranced us with a velvet voice and a child-like seduction, while Lawrence Braithwaite fucked us all, and did it with a southern accent. But no festival is complete without it's evening star – and this night, it was a man named Jay Ruzesky. And what of the man who was introduced by the phrase "looks like a football player, but writes like an angel?" Did he bring something for the revelers to enjoy? His writing was tender and sweet, like a father kissing his baby goodnight. It was entitled "End of Story," and it held us all gently while he spoke. It held us with it's fears of death, with it's parental bond, with it's child-like adoration and loyalty.

Mocambopo is an exciting word. It promises surprises and a new celebration each time. For those who want to join the festival, Mocambopo can be found in a little corner of the world known as Vancouver Island, at Mocambo Coffee house every Friday evening.

Martlet graphic by Tim Harvey

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Women's Vikes smite the Trinity Spartans

BY DENA VANDALFSEN

With a pair of wins over Trinity Western University the women's basketball team has improved the overall record to 13-1.

The Vikes' 82-54 win over the visiting Spartans on Friday night wasn't as easy to come by as the score might imply.

"We played well enough to win," said head coach Kathy Shields. "But it was lackadaisical and not driven."

Though UVic held a 42-26 lead heading into the dressing room, Trinity Western battled back to within five points deep in the second half of the game.

"We started out ok, but then we dwindled," said Shields. "It wasn't until the last eight minutes that we played well."

Both Lindsay Anderson and Lindsay Brooke netted key three-pointers and the Vikes pulled to the forefront in the next few minutes.

"Friday's game was a wake up call to the team," said Shields. "They picked up a few bad habits playing the less challenging Lethbridge the previous weekend."

The Spartans were driven on Friday to try to hold on to the last play-off position in the Can West division.

"They added a player at Christmas, Heidi," said Shields. "They are playing better than they did against many of their opponents before Christmas. They are a well-coached team and came and played hard."

Saturday the Vikes poured on the defensive pressure limiting their opponents to 32 per cent shooting from the field.

"I think the team played very well in response to their lack of play on Friday," said Shields. "We played to our level. We shot well, played an effective defense and played disciplined."

The game allowed the Vikes to show the depth of their bench, with ten players on the score sheet and five finishing the night in double digits.

Last week's Canada West female athlete of the week, Anderson, was the game's top scorer with 22 points. As a second year guard, Anderson has played a large role in the nationally first-ranked team's success so far this season.

"I have seen elevation in her play since Christmas," said Shields. "She is playing well at both ends of the court."

The Vikes showed strength this weekend, by only sending the Spartans to the free throw line a limited number of times.

"The scheduling this year is bad. We play all of our toughest opponents on the road," said Shields. "Our goal is to play the kind of defense that is solid, but you don't foul. That is a huge factor on the road."

The women sit comfortably at the top of the Canada West standing but will face nationally ranked Alberta and UBC on the road in the next couple of weeks.

"We need to win one game at each of these schools," said Shields. "My focus is to win all four of these games. Anything less and we would be disappointed."

Lindsay Anderson protects the key from Spartan penetration in Friday night's contest.

Martlet photo by Carmel Ecker

Sepak Takra deserves Canadian attention

BY R. DORMA

KAMLOOPS (CUP) — For some reason or another, the average – or at least stereotypical – Canadian has a blind spot to everything that isn't either hockey, football or occasionally baseball, in that order.

In one breath we will announce with glee our support of multiculturalism and with the next express annoyance that our prime-time ice-time has been usurped by something less "Canuck." Don't misunderstand, hockey is a great game, but there are other sports in the world.

Visualize: a game something like badminton but played with the fierceness and style of Thai kick-boxing. A player leaping high into the air with an aerial spinning roundhouse kick that slams a four-inch wooden ball into the opponent's court with the precision of a volleyball spike. An opposing player thrusts a shin into the path and deflects the sphere high where it is dropped neatly over the net by a turning heel kick.

It's called "Sepak Takraw" and it is the national sport of Malaysia.

From the early-1800s to its independence in 1961, Malaysia has been under the charming thumb of the British colonial movement. In education, politics and trade Malaysia has been led down a path that would be the most beneficial to the British.

Even sport, perhaps especially sport, has been dominated by the British colonists. This is evident in the European-style enthusiasm the nation has for soccer and rugby.

But in Sepak Takraw, or "kickball" as it is very roughly translated, a little piece of culture has survived to become a national sport of unrivalled intensity and energy.

The game began as what Canadians – and the yanks, I guess – call "hacky-sack," played with a rattan ball and dating to before the 15th century.

In 1935, a badminton net was added to the street-game to make it appear "more British" during a display for King George V, but the revision caught on quickly amongst the populace. 1945 saw the pivotal restriction to leg-contact only.

Players now have to be virtual acrobats, leaping, twisting and lashing out at the hard ball with legs trained for soccer. The intensity and speed of play helped the game become a major Malaysian sport. By the mid '50s it was common in every school, and in 1965 it was finally dubbed "Sepak Takraw" to bill it for the 1965 Southeast Asia Peninsular Games.

Since then the punishing sport has developed a professional league, amateur leagues, and has grown to become one of the main attractions of the Southeast Peninsular Games. While still major components in the Malaysian sports world, soccer and rugby are gradually losing ground to the "new" sport that sprang into being.

UVic takes on senior circuit

BY CRAIG BATTLE

The members of the UVic swimming team are chasing a number of different things.

Some swimmers are going for personal bests, good results at the upcoming B.C. Senior championships. Some are trying to make CIAUs. And others have Australian Olympic dreams of Kodak moments and Kangaroos.

This division of interests sometimes physically separates the team.

"The team was split over Christmas," said UVic head coach Peter Viszolyi. "The group that's looking at Olympic trials went to a training camp in Hawai'i."

The heavy workout schedule left this group still panting for the second B.C. Senior Circuit meet this past weekend.

"It was an intense camp," said Viszolyi. "We swam well [this past weekend], but I thought people looked tired."

But the results show very little weakness. Christin Petelski once again took first in both the 100 and 200 metre breastroke. Phil Weiss won the 200 and 400 individual medleys, as well as the 200 fly. And Rick Say touched first in the 1500 freestyle, while taking second in the 200 and 400 free.

The Senior Circuit meets don't hand out medals, but they do allocate funds to struggling swimmers. The total points leader in each stroke will receive $315 following the third and final meet.

All three of Petelski, Weiss and Say are at or near the top of their strokes. But Viszolyi is quick to say that B.C. swimmers are not to be underestimated.

"These are some good swimmers," he said.

In 1998, 18 of the 40 Canadian swimmers that attended the Commonwealth Games in Malaysia were from B.C., and 20 of last year's 45 that attended the Pan Pacific Championships were British Columbians as well.

With the larger meets looming on the horizon, Viszolyi tries to keep his athletes grounded.

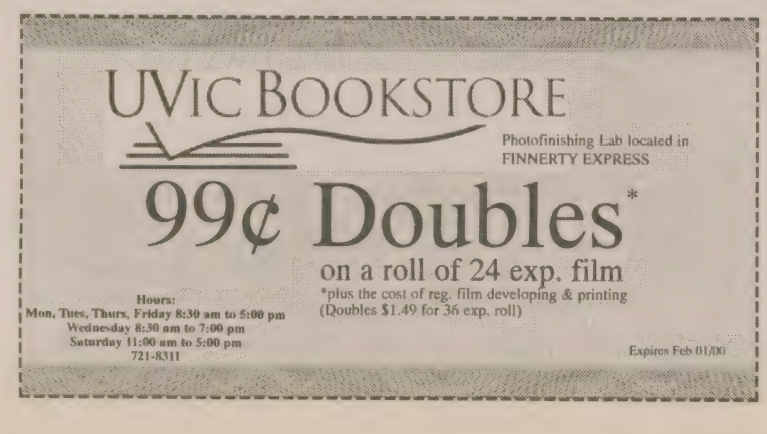
"We're trying to work on getting back into the groove of school and swimming," he said.

But one Vike, Say, will not be heading back to school. Say has opted to take a semester off to better prepare himself for the trials ahead.

"It's not all that uncommon for Canadian swimmers," said Viszolyi. "It's pretty hard to do both at this level."

Without an active University affiliation Say will not attend any CIAU or Canada West events.

"If I'm not going to compete at CI's, this is the year to do it," said Say. "Most people will be going to it, but there's a lot of people in Canada doing the same."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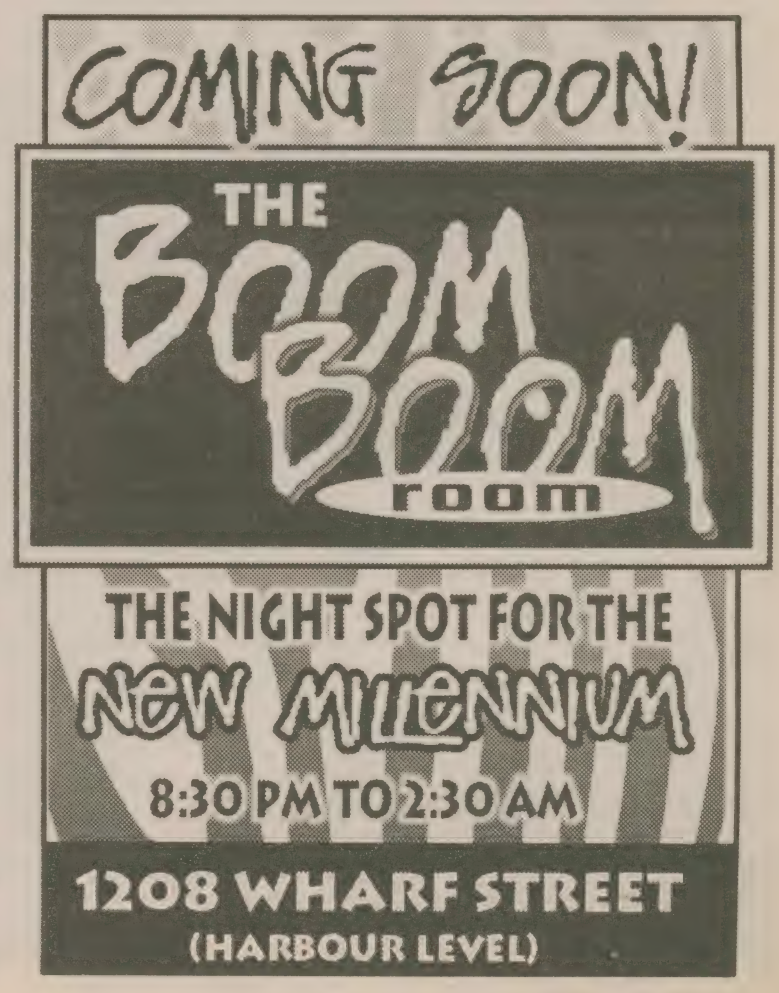


UVic athletes are running in all parts of the world

BY DENA VANDALFSEN

Beijing, China. Vilamoura, Portugal. Jena, Germany.

A few UVic runners are going to be adding up the frequent flyer miles when they gain international experience representing Canada overseas in the next few months.

Stephanie Mills will wear red and white in the Beijing Ekiden on Feb. 19. The Ekiden events are the length of a marathon and are run as a six person relay.

"They really take care of the runner at these events," said UVic head coach Brent Fougner. "They take them to see the Great Wall of China and things before the race."

Mills also participated in National Ekiden events in Seoul, Korea and Chiba, Japan in 1999.

"Stephanie was mesmerized by all the support at the Ekiden in Japan," said Fougner.

"The fans were four people deep and screaming 'Canada.' They love Canadians," said Mills of the Chiba Ekiden. "A little girl gave me a card that said 'Welcome to Chiba' and a Canadian flag on it. It was a real motivator."

Mills is a two-time all Canadian and her bronze medal finish at the 1999 National Championships helped the UVic women's team secure their second straight CIAU banner. She made the all-Canadian Team and won silver in the 4 x 800 metre at the 1999 CIAU Indoor Championship.

Mills plans to focus her training on indoors and improve on her times from last year. "Indoors are a foreign experience," said Mills. "I've spent so much time outdoors training for cross-country. Inside is claustrophobic, I feel like a gerbil running so close to everyone else."

Graham Cocksedge puts Canada in front. photo submitted

"Barbora Brych's successes motivated Stephanie to improve her running," said Fougner. "She has really escalated since first year."

Confidence is important to any developing athlete. "Stephanie's confidence has been building and that has given her the ability to run harder," said Fougner.

Graham Cocksedge will represent Canada as part of the National Team at the World Cross-Country Championships in Portugal. Cocksedge will run the men's 12km race on Mar. 20. He was originally an alternate for the race and was lucky enough to find his way on the team. He also took part in the 1998 World Championship in Morocco.

"No Canadian has a hope in hell at Worlds," said Cocksedge, deferring to the abilities of African runners. "The first time on a national team is like a door opening. It's a mind thing."

"His first Worlds were a learning experience," said Fougner. "He's gained respect for the other runners. A top 100 finish in a field of 200 is a good goal. He has to run smart – his own race. You can't start too fast with the medal contestants."

Cocksedge sets his personal goals higher. "Top 50 would be huge, but top 75 would be good."

"I don't plan on running this race any different than in 1998 or any other race," said Cocksedge. "It's still 12k. I have to run smart and not get carried away."

Cocksedge is a five-time all-Canadian with four CIAU Cross-Country medals, including a gold medal performance in 1999 that set a course record, blasting the old time by more than a minute. Cocksedge received all-Canadian honours as well as a silver medal in the 3,000 metre and a bronze in the 1,500 metre at the 1999 Indoors.

Cocksedge and Mills will be joined by UVic teammate Bruno Mazzotta when the three will wear the maple leaf at the World University Championships in Germany on Mar. 25. The men will run a 10 km race while the women will run five.

" In Germany I have no idea of what the competition is like. I'd like to be the first Canadian across the finish line," said Cocksedge.

"For Cocksedge this is a great event to cap off his university career," said Fougner. "Mazzotta will probably have more chances to attend this event."

Mazzotta was the 1998 CIAU rookie of the year and an all-Canadian. He has had international experience as a member of Canada's National Junior team at the 1999 World Cross-Country Championships.

"My experience on the National team expanded my horizons," said Mazzotta. 'I'm trying to work on my speed more."

"My focus at the indoor meet will be the 3,000 metre," said Mazzotta. "I hope to medal in the event. If I stay mentally focused, that will carry over and with natural endurance I can run a good race."

This year marks the first time Canada will send athletes to this Championship. When the CIAU announced their lineup of coaches and athletes, UVic once again showed that it is at the top of Canadian University running. The UVic athletes make up three tenths of the team and is the only school sending more than one representative.

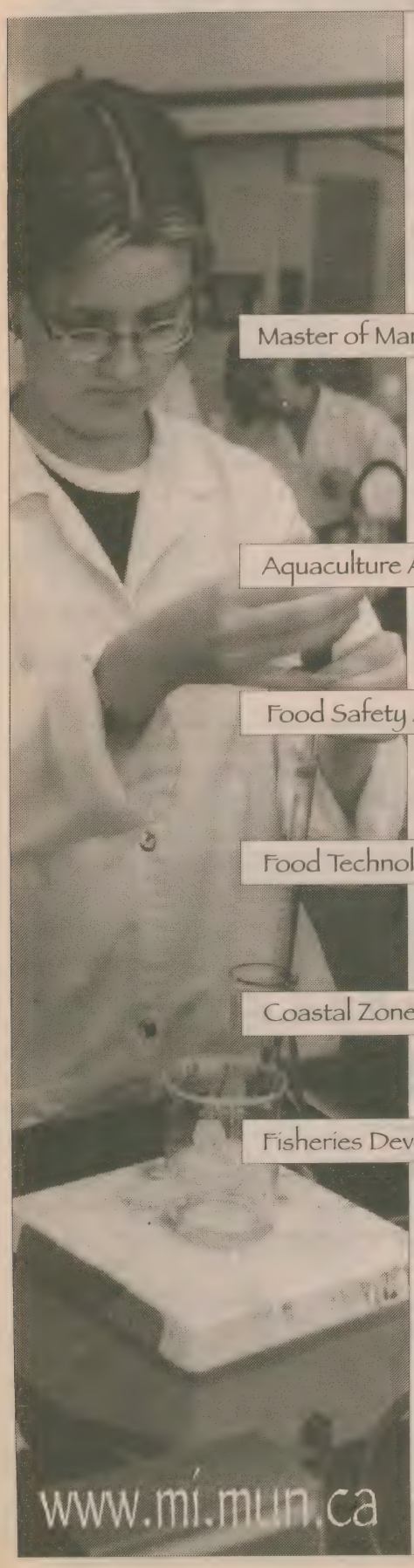
The fact that the members for this team will be drawn from CIAU finishes is good for Canadian universities.

"It means that runners have to be in a Canadian school to get on the team," said Fougner. "That will help when it comes to recruiting."

Having team members competing internationally has really opened the eyes of the UVic cross country team.

"It has been a huge motivator for the training groups," said Fougner. "It has taught them not to see barriers, but opportunities."

Next up for Cocksedge, Mazzotta, Mills and the entire Vikes team is the Sled Dog Indoor in Saskatoon on January 28.



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UVic leaps into indoor field hockey

BY CRAIG BATTLE

The start of the indoor club season signals change for the UVic women's field hockey squad.

With the switch from first to second semester, field to court, graduating players begin to say goodbye, and the next season comes into view. But head coach Lynne Beecroft doesn't undermine the importance of the indoor season itself.

"It's one of the most important times of the year," she said. "Not everyone gets to play in Canada West games – you have to give the kids a chance to make mistakes."

pulled groin, also stood out from her position in net. She remained the only undefeated goalie in the tournament.

Beecroft was pleased with the weekend's results.

"Everyone got equal playing time," she said. "It's really hard to do that and be successful, but they all came through."

Following this year, the Vikes will lose at least four players – all three co-captains. Taunton, Aoibhinn Grimes, Christa Hornby and Veronica Planella are all completing their fifth and final year of eligibility.

"Obviously we're going to miss the

Every year I coach I always feel we have an opportunity to win – you can't count any Vikes team out. You have to work with what you've got, you don't look at what you've lost.

Over the past weekend's indoor at UBC, UVic made few mistakes winning the tournament undefeated. Club favourites the Doves and reigning CIAU champions UBC failed to make the final against UVic.

"The Doves are perennial winners – they always win," said Krista Thompson, Vikes assistant coach. "They were hurting for a goalie but the rest were all there."

The team includes three national team members.

But the Doves finished a surprising fifth of eight teams this year, and didn't come up against the Vikes. UVic disposed of the Rebels, the Hawks, and the Meralomas in round robin play leading into a 5-2 victory over SFU in the semi-finals.

The toughest test for the Vikes came in a repeat match with the Meralomas, whom they had already beat 6-3, for the tournament crown. Down by one goal with time running out, Beecroft opted for an unusual field hockey strategy.

"We pulled the goalie, like they do in ice hockey," Beecroft said. "It was really exciting."

UVic miraculously tied the score with two minutes left and sent the game to overtime. The match came down to penalty shots and Kristen Taunton nailed the winning shot for the Vikes to make the final 5-4. Taunton had already racked up a hat trick during regulation.

Vike standout Meggan Hunt was selected tournament mvp. Uvic goalie Janet Filipenko, playing with a scoring touch of Aoibhinn, the defensive composure of Christa, the tenacity of Kristen and the energy of Veronica," Beecroft said.

But she added that next year will not be a "rebuilding year."

"Every year I coach I always feel we have an opportunity to win – you can't count any Vikes team out," she said. "You have to work with what you've got, you don't look at what you've lost."

And even with the substantial loss, the Vikes return a strong nucleus that includes five recently named junior national team members. Hunt, Jacquie Hornby, Kate Lindsay, Andrea Rushton and Lauren MacLean will all travel to Barbados for the World Cup qualifier tournament from Apr. 6 to 24.

The team will play against the likes of the US and Argentina for one of three spots to attend the 2000 field hockey World Cup.

Hunt and Rushton will be able to help Canada qualify but neither will be allowed to play for the World Cup title. Both will be over the 21-year-old cap by the time the championship tournament starts.

The team will now host the UVic Indoor Tournament this weekend on Saturday and Sunday at Gordon Head Recreation Centre. The competition includes Cowichan, SFU, UBC, the Doves and the Rebels.

UVic opens the tournament against the Rebels at 10:00 AM on Saturday, and plays SFU at 2:00 PM later that day.

Men's basketball sweeps the Trinity newcomers

BY JORDANA FROESE

This past weekend the Vikes men's basketball team ran over their rivals, the Trinity Western Spartans, in a two-game sweep. The Friday game ended in a 73-52 final and Saturday it was a 75-61 triumph for UVic. The wins place the Vikes in second place among their Canada West competition and moved them to 9-5 this season.

Coach Guy Vetrie has kept a close eye on the Spartans, especially at the past UVic Millennium Tournament, where the Spartans upset the then sixth-ranked UBC team.

"They've been a close lot this year," he said. "Their record should by no means allow us to take them for granted."

Missing veteran guard Keith Bustard, the Vikes had a shaky start during Friday's game, having trouble getting the ball inside and missing key lay-ups. However, guard Ali Wilmott quickly stepped his play up by hitting three consecutive field goals to fire his team up. Taking the cue from Wilmott, the Vikes began to pull away from the Spartans and went on a 19-point run before ending the half with a lead of 36-19.

In the second half Trinity Western increased their defensive pressure but UVic responded with quick ball movement. Forward Aaron Buckham had a good game inside the key, with 11 points and 9 rebounds. His teammate Jason Crawford left the game early due to an ankle injury, but also had 10 points and seven rebounds.

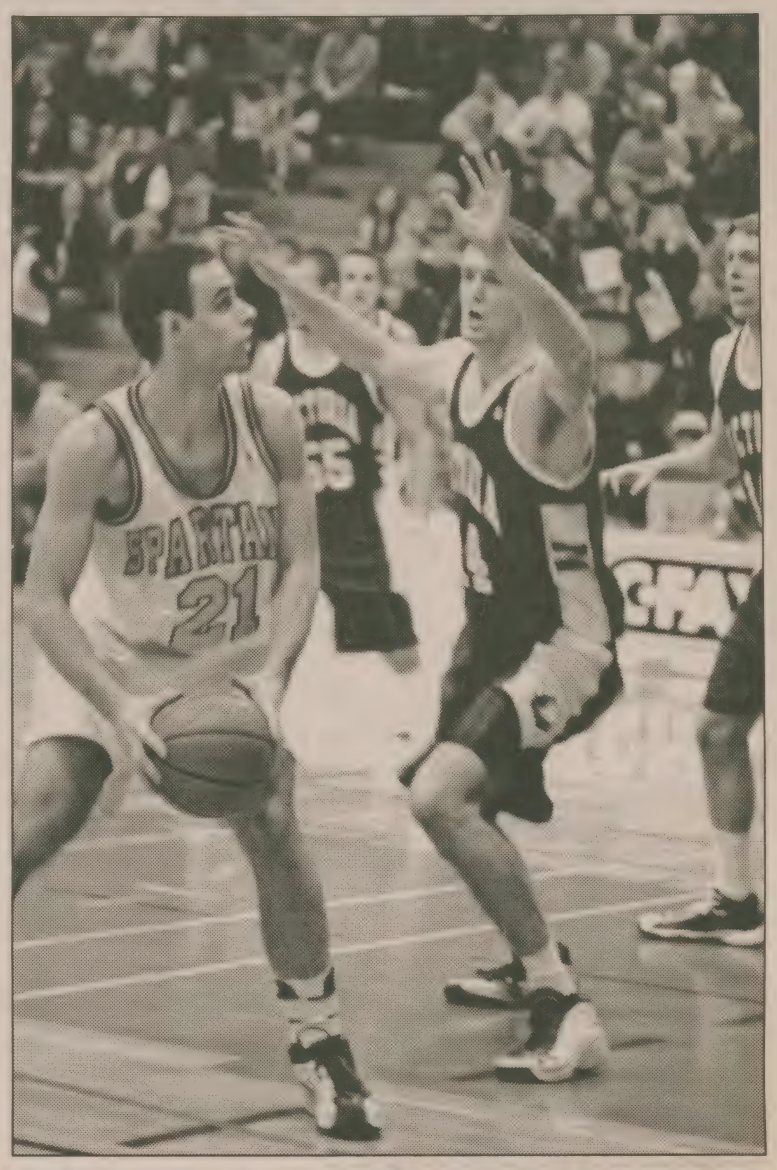
"Our entire team picked up the slack without Keith on both ends of the floor," said Vetrie.

Vetrie knew that his team would have to be ready both physically and mentally for both games and so the Vikes came out determined for Saturday's game. Although the men were missing key starters Bustard and Crawford, the Vikes built a 33-28 lead by the half.

"We were twice as concerned with Jason – he's played well for us," said Vetrie.

Reagan Daly played 10 minutes in the wake of the injured backcourt.

Both teams shot poorly through out the game, but Wilmott was impressive again for UVic with 24 points and seven assists. Wilmott was sixth in the Canada West scoring race before this weekend, averaging 17.3 points per game. Buckham also stood-out for the Vikes with nine points and 14 rebounds.



Vike Aaron Buckham leaves his Spartan check with nowhere to run in Friday night's action.

Martlet photo by Carmel Ecker

Ryan Jobs had 18 points for Trinity in a losing cause. It seemed the Spartans just couldn't connect, as they only shot 34 per cent overall and missed all six of their attempted three pointers.

With the men's victories, the Vikes leap into ninth place on the CIAU top ten – one spot ahead of provincial rival UBC. This marks the first time this season that UVic has cracked the national rankings.

The Vikes are now preparing for their road trip on Jan. 21 and 22, when they'll face the Alberta Golden Bears. The next home game isn't scheduled until mid February.

A tribute to Don Wells

In the midst of basketball mayhem, it was solemn in the gym on Saturday night. After the national anthem before the men's game, Ron Hirschfield made a tribute to the late Don Wells.

Hirschfield talked about Wells being a great fan and supporter of both men's and women's basketball. "Don was also full of information about the players and the coaches. He's been attending Vikes games for over 20 years."

Don was part of a group called the Coffe and Clatch Club. It's members would go to the games on Fiday and Saturday nights and then go for coffee to talk them over.

"He was a real true sports fan," said Quenton Mar, a friend of Wells. "We always made one trip a year to see the Vikes play at UBC. He even travelled to Hawai'i with the team when Ken Shields was still coaching."

Don Wells passed away suddenly-on Jan. 7 from a heart attack during intermission at the Vikes game. UVic basketball has lost a fan, supporter and friend.

VIKES ACTION
Vikes Athletics
UNIVERSITY OF VICTORIA
Vikes Men's Rugby
Courtney Walls Memorial
3:30pm Saturday January 22 – Centennial Stadium
admission by donation
721-8406 www.uvic.ca/vikes

on-campus

Interested in Tibet and Human Rights? Students for a Free Tibet are meeting Monday, **January 24, 1:30 p.m.** – Room 110a Sub Upper Lounge. Everyone is welcome!

The Circle K club meets **every Wednesday**, 4:30 - 5:30 p.m. in CLE C112. Come out and join us. Low commitment & volunteer projects. For more info contact rvcolson@uvic.ca

Talking Ear – Come listen and talk! New contemporary music appreciation and discussion, informal and fun. **Tuesday nights** at **7:00 p.m.** in the Music School Lounge (Mac B 115) across from the Philip T. Young Recital Hall. Weekly themes such as new instruments, and music that started riots. This week's theme: Electronic Music. Refreshments served. (B.Y.O. Cup)

off-campus

Wisdom of the Dream – Carl Jung, 3 part series: **January 21**, 7:00 - 9:00, **January 22**, 10:00 - 12:00 and 1:00 - 3:00. Presented by the Community Arts Council at Sussex Place, 1001 Douglas, suite G6. $12 for the entire series. Please call Catherine Ellis at 386-5435 for information.

Ancient Forest Conference (Vancouver Island). Presentations by scientists and environmentalists on conservation biology, tenure reform, eco-forestry, the WTO, SLAPP suits, anti-environmental violence, land claims, sacred ecology, the Walbran Valley, Clayoquot Sound. **Saturday, January 22**, 8:30 a.m. - 6:00 p.m. UVic, SUB. Admission $5 - 10. To pre-register for this event, call 380-1293 or contact ancientforest@angelfire.com

Want to be a mountain biker who gives back to the community? Join South Island Mountain Bike Society (SIMBS), or go out every third Sunday to Hartland (The Dump), to help rebuild/construct trails. Call Greg Carmichael at 744-4125 or Jim Richardson at 383-7664 for more information.

Diotima Philosophy Society. Explore diverse philosophical orientations, Western and Eastern. Improve thinking, awareness, and meditating skills. All levels. Mondays 7:00 - 9:30 p.m. Room 213, 932 Balmoral. $3. 595-5097.

tutors

The Thinkery: Tutoring for English/humanities $20/hr. Excelling in the Arts $18. (M.A. graduate, Wagner Fellow ('95), author. Proofreading, mentorial service, etc. Phone 595-8438 or fax 595-8401.

A - ffect Tutoring: Philosophy, English, education. $15/hour. Call Carlos 881-8784.

help wanted

Summer camp counselors on campus interviews for premier camps in Massachusetts. Positions available for talented, energetic, and fun-loving students as counselors in all team sports, including roller hockey and lacrosse, all individual sports, such as tennis and golf, waterfront and pool activities, and specialty activities, including art, dance, theatre, gymnastics, newspaper, rocketry and radio. Great salaries, room, board, travel and US summer work visa. **June 17 to August 16**. Enjoy a great summer that promises to be unforgettable. For more information contact www.campmkn.com or 1-800-753-9118 (for boys' camp) or www.danbee.com or 1-800-392-3752 (for girls' camp).

for sale

Two tickets for sold out Buena Vista Social Club concert. Great deal – $85. The concert is in Vancouver on **February 27**. Please call Jesse at 721-2663.

Reconsign reconsign reconsign at subtext. Deadline is **February 28**, 2000. Don't forget to come in!

486 Computer; Windows 3.1, Word, monitor, keyboard and mouse. Best offer. 472-3583.

Like cold beer? Buy my beer fridge. Small and cold inside, works for food too. Make an offer! Call Tim at 477-7116.

accommodations

Suite for rent: Fairfield, bachelor suite available in quiet character duplex. Garden access. Suits one non-smoker, preferably female. $550/mo. inclusive. Available immediately. Call Patircia at 381-1615.

announcements

The Fat Discussion Group for Women is a new group being run through the UVic Women's Centre. For more information, please e-mail steph_is_me@yahoo.com or call the Women's Centre 721-8353. Note: this is not a diet or therapy group!

Interested in cooking? Two third year UVic students looking to start a cooking club. We have very little formal training, but love frying pans. Call Scott at 889-4741.

volunteer

A volunteer grant writer is needed for the Victoria School of Writing Society. Fundraising and grant writing experience is preferred but not necessary. Come out and get involved in Victoria's writing community. Interested? Questions? Call Jessica at 477-7817.

getaways

Cusheon Lake Resort. Salt Spring Island Getaway. Weekends, reading-breaks, holidays. Romance, study, relax – $89/night. Call (250) 537-9629 or visit saltspring.com/cusheonlake

services

Grad Dresses by trained, experienced Dressmaker. Original Designs. Call with your ideas. Call Judy with your ideas @ 477-8191.

Tax preparation with pick-up and delivery. Vida Samim CGA. Ph. 477-4600 or 477-4601.

hey you!

Bus Girl: Was that you on the #4? I think (I hope) it was. Coffee sounds great. -Jeans and Fleece Boy.

Tank Girl: Was that you I saw waiting patiently outside Clearihue yesterday? You know, you're not the only bitch who wears a bandana around her neck.

Satan, I don't think you should come over any more. If my neighbours complain once more, I will have to get rid of the monkey for good.

I miss you Nicoli.

Hey Animal – how about teaching me how to yell like that some time.

All religious clubs and organizations advertising on the billboards page must adhere to the following statement: "Everyone is welcome. We oppose discrimination on the basis of race, gender and sexuality."

billboard rates

students and clubs	$2/issue
non-students	$2/line
businesses	$5.50/line
hey you!	$1/issue

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Write for information:
Suite 480, #104-512 Bow Valley Trail, Canmore AB T1W 1N9
or email:
wethier@telusplanet.net
Attn: Leader Application-CP

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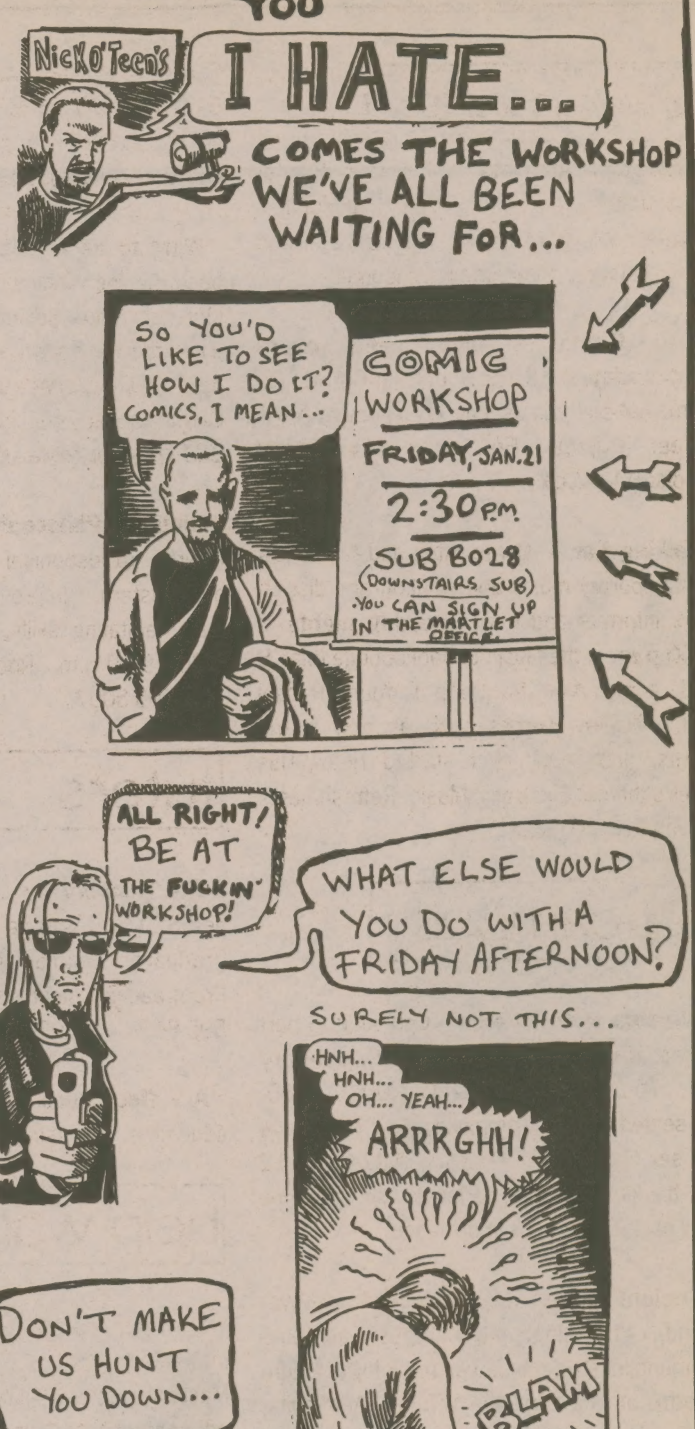
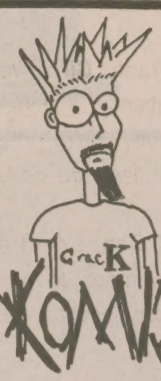
Comics For Your Church • Brian Fukushima

Hey Elmer. I thought you had class
It was boring so I left
Heh, You're always telling me how you feel bad about walking out mid-class. You over that now?
Nah, I jost crammed a pen in my eye and told the prof I had a doctor's appointment to get it removed. Cunning, No?
SQUIRT
And Hey, it's not even disrupting the eggplant in my speech carburator
Cool
To Be Continued...
Remember to check us out on the Web at Members.xoom.com/simpleBrian
And be sure to experience the "CFYC Choose Your own adventure extravaganza"

From the Artist who brings you


Nicko'Teen's
I HATE...
COMES THE WORKSHOP WE'VE ALL BEEN WAITING FOR...
So You'd like to see how I do it? Comics, I mean...
COMIC WORKSHOP
FRIDAY, JAN. 21
2:30 p.m.
SUB B028 (DOWNSTAIRS SUB)
YOU CAN SIGN UP IN THE MARTLET OFFICE!
ALL RIGHT! BE AT THE FUCKIN' WORKSHOP!
WHAT ELSE WOULD YOU DO WITH A FRIDAY AFTERNOON?
SURELY NOT THIS...
HNH... HNH... OH... YEAH... ARRRGHH!
BLAM
DON'T MAKE US HUNT YOU DOWN...
YOU TOO CAN CHANGE THE WORLD WITH COMICS. THE WORLD IS FULL OF ASSHOLES. THE COMIC ARTIST IS THE LAST LINE OF DEFENCE AGAINST THEM.

Kill Your Friends

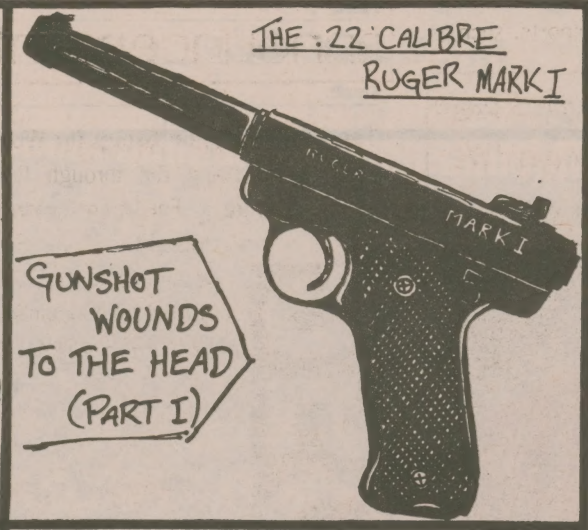


crack Komix ©™

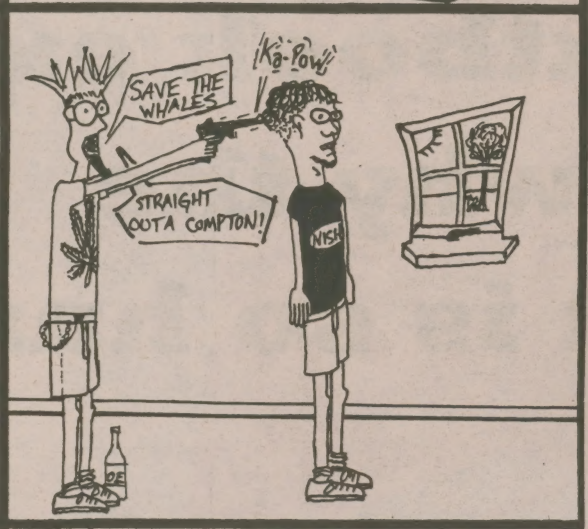
By: Jacob Temple...

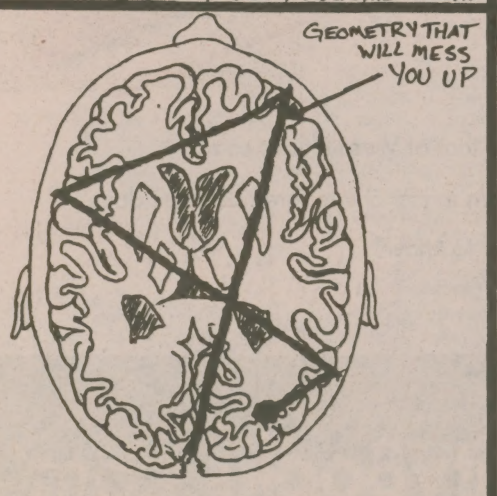
All Rights Reserved Soon to be Notarized.

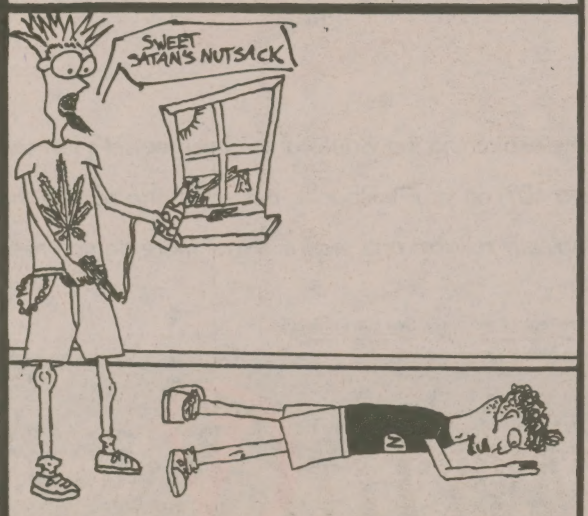
Note: I will not be held responsible for your stupidity comics do not promote violent behaviour anymore than listening to Tori Amos will make girls think you're sensitive guy.



THE 1972 SUMMER OLYMPICS IN MUNICH - NOW KNOWN AS THE "BLACK SEPTEMBER". IT WAS DURING THESE GAMES THAT AN OFF-SHOOT OF THE P.L.O. TOOK THE ENTIRE ISRAELI TRACK TEAM HOSTAGE. IN SHORT, THE GERMAN POLICE FUCKED UP AND LET THE TERRORISTS ESCAPE AFTER THEY HAD KILLED EVERY MEMBER OF THE TRACK TEAM. BUT THOSE CRAZY GUYS FROM THE MOSSAD MANAGED TO TRACK DOWN THE TERRORISTS (TOOK A FEW YEARS) AND KILL EACH AND EVERY ONE. THE MOST COMMON WEAPON USED WAS A .22 CALIBRE PISTOL. THIS IS BECAUSE THE .22 IS SUCH A LOW CALIBRE THAT IT DOESN'T HAVE THE FORCE TO EXIT THE SKULL (IT'LL BOUNCE AROUND INSIDE), MAKING IT VERY NEAT. ANOTHER IMPORTANT FACTOR IS THAT IT IS ALSO ABOUT AS LOUD AS A BB-GUN.
MORAL OF THE STORY = DON'T FUCK THE MOSSAD







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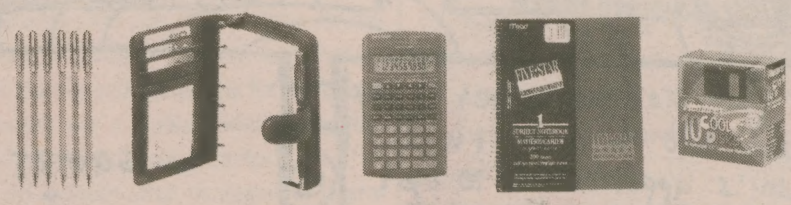

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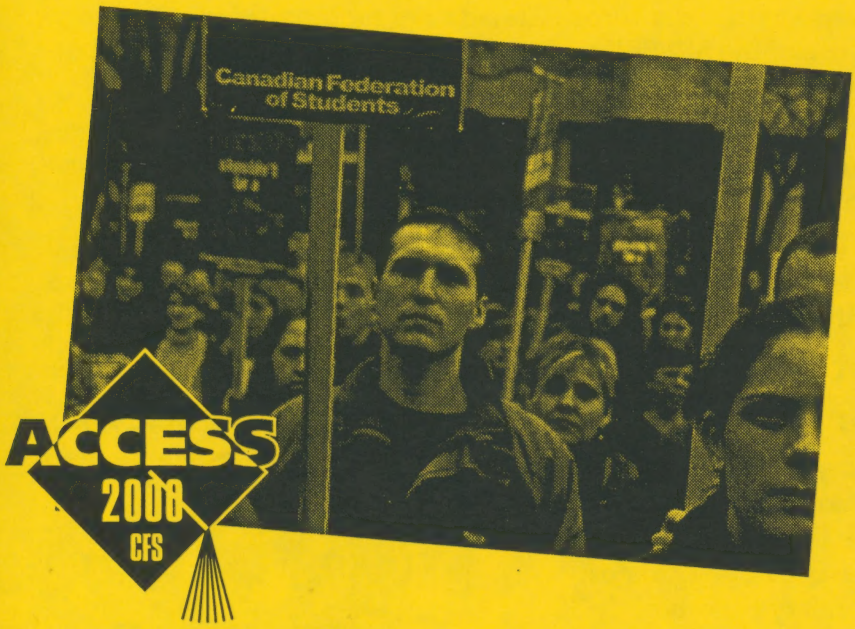
Since 1993 the Federal government has cut more than $7 Billion from Post-Secondary Education...



Student Strike

February 2, 2000

VOTE YES!

www.uvss.uvic.ca/strikevote/

From Mon. Jan. 24-Wed. Jan. 26

Make them give it back!

Leaflet Produced by the UVic Access 2000 Organising Committee

Canadian Federation of Students
CFS FCE
Fédération canadienne des étudiant(e)s

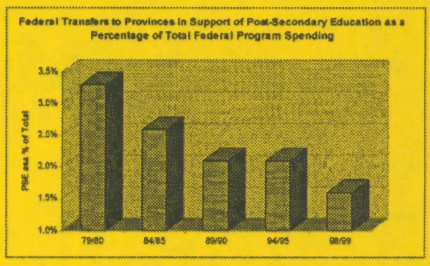
Monday, Jan. 24-Wednesday, Jan. 26 UVic students will be asked the following:

Whereas students across Canada are mobilizing to encourage the use of the $12 Billion federal budget surplus to restore post-secondary funding:

Do you support the federal government restoring $3.7 Billion in transfer payments to provinces for post-secondary education in the 2000-2001 federal budget?

Do you support UVic Students increasing pressure on Federal decision-makers by taking strike action with student picket lines on the morning of February 2 between 8:00 am and 11:30 am?

Voting YES strengthens our demands for restoration of federal funding!



Students are planning demonstrations from coast to coast to force the federal government to restore funding to post-secondary education. In Victoria, Camosun College and High School students will join UVic students at 1:00 pm at the Legislature Lawns for a giant demonstration for post-secondary education.

If UVic students vote a majority in favour of strike action we will also organise picket lines to shut down the UVic campus for the morning of Wednesday, February 2, 2000.

The federal government will have a $12 billion surplus from 1999-2000. The best investment that society can make is in education. We need you to vote yes to make the federal government listen.

How does the online strike vote work?

Using any computer with World Wide Web access you can vote online at www.uvss.uvic.ca/strikevote all you need is your T-Reg PIN and Student numbers. There will also be limited polling stations on campus.

Make them give it back!

www.uvss.uvic.ca/strikevote